



BANDALAB

Saudade de minha terra

Dobrado

Luiz Evaristo Bastos

arr.: Marcos Botelho

Tempo de marcha ♩ = 120

Trumpet in B $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

ff

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

mf

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

p

1. 43

2.

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

f

2
60 Saudade de minha terra 1.

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

64 2 D.S. al Coda

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

66 *ff*

ff

ff

ff

ff

68

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

82

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

mp

mp

mp

mp

89

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

mp

mp

mp

mp

Laboratório de Estudos e Práticas de Bandas e Instrumentos de Sopros
www.bandalab.com

Saudade de minha terra

Trompete Bb 1

Dobrado

Luiz Evaristo Bastos

arr.: Marcos Botelho

Tempo de marcha ♩ = 120



8

16

26

33

59

66

67

ff

mf

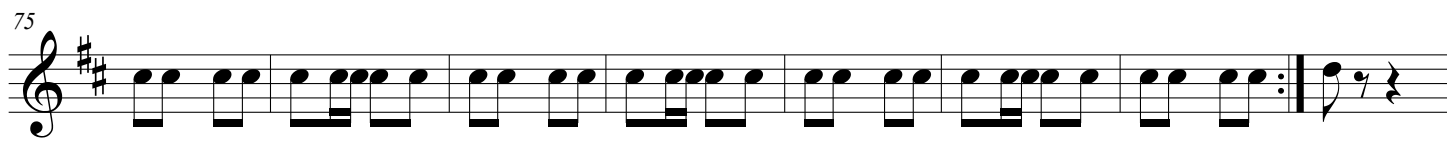
p

ff

D.S. al Coda

Coda

75



83



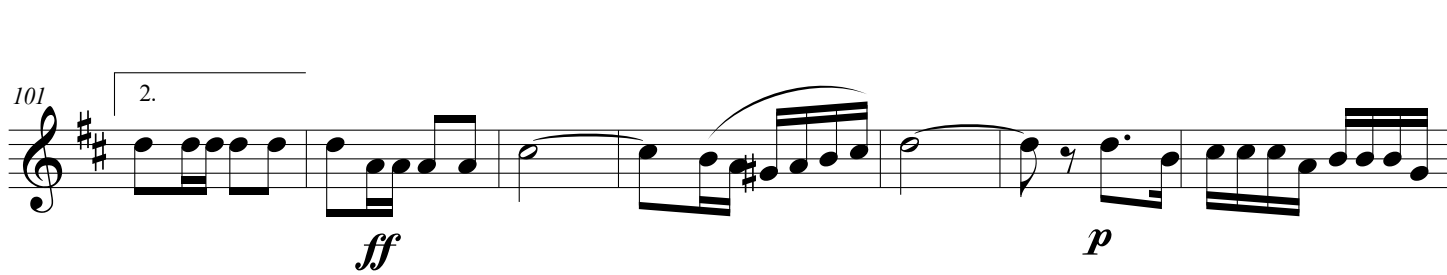
mp

92



1.

101



ff *p*

108



ff

116

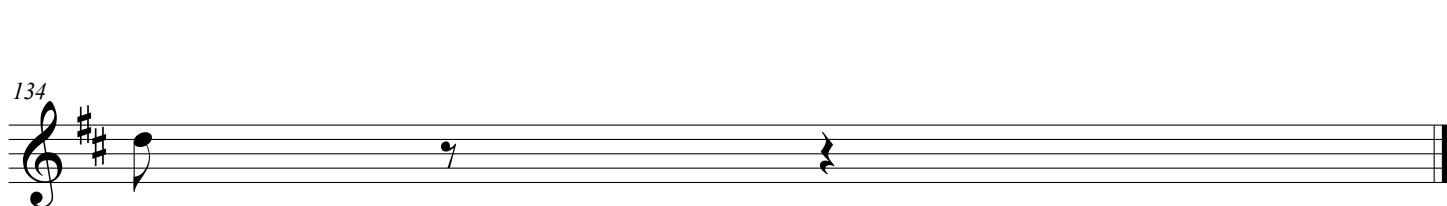


p

125



134





Saudade de minha terra

Trompa F

Dobrado

Luiz Evaristo Bastos

arr.: Marcos Botelho

Tempo de marcha ♩ = 120



8

17

25

33

42

51

59

66

ff

mf

p

f

D.S. al Coda

ff

67

76

84

mp

92

101

ff *p*

110

ff *p*

120

128

Saudade de minha terra

Trombone

Dobrado

Luiz Evaristo Bastos

arr.: Marcos Botelho

Tempo de marcha ♩ = 120



The musical score is written for Trombone in 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff starts at measure 10, features a repeat sign with a 2-measure ending, and has a *mf* dynamic. The third staff starts at measure 20. The fourth staff starts at measure 28, includes a *p* dynamic, and a fermata. The fifth staff starts at measure 37, includes first and second endings, and ends with a repeat sign. The sixth staff starts at measure 46, includes a *f* dynamic, and a repeat sign. The seventh staff starts at measure 56, includes first and second endings, a 3-measure rest, and the instruction 'D.S. al Coda'. The eighth staff starts at measure 66, includes a *ff* dynamic, and a fermata.

75

83

93

101

110

120

131

Saudade de minha terra

Tuba

Dobrado

Luiz Evaristo Bastos

arr.: Marcos Botelho

Tempo de marcha ♩ = 120



10 *ff* $\frac{8}{8}$

19 *mf*

28 $\emptyset$ *p*

37 3 1.

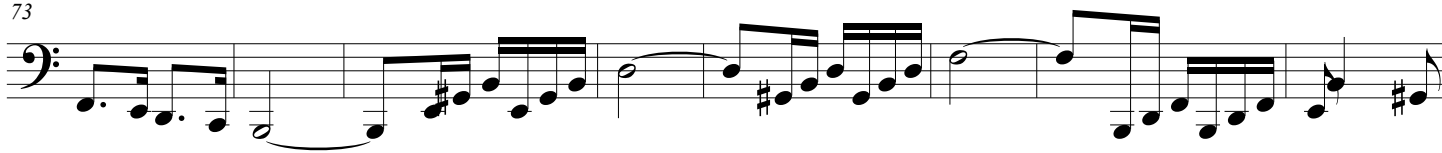
46 2.

55 1. 2.

65 D.S. al Coda

66 $\emptyset$ Coda *ff*

73



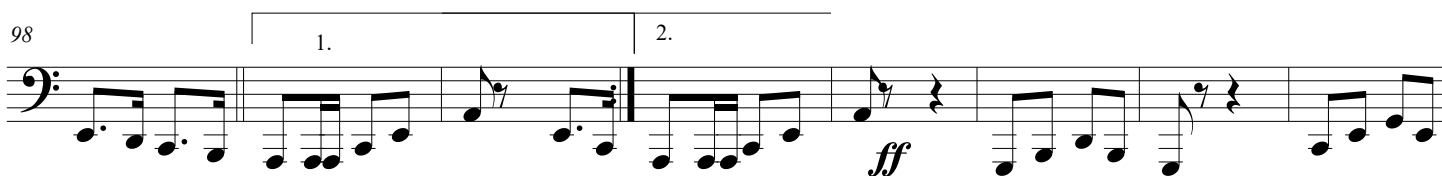
81



89



98



106



116



125



133

