



BANDALAB

A Goianinha

Valsa

Anônimo

arr Marcos Botelho

Tempo de Valsa $\text{♩} = 50$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

f

f

f

f

f

p

p

p

p

p

p

33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

43

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

53

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

63

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

73

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

82

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

A Goianinha

4
93

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

p

p

p

103

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

114

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

A Goianinha

5

124

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

135

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

A Goianinha

Valsa

Trompete Bb 1

Anônimo

arr Marcos Botelho

Tempo de Valsa $\text{♩} = 50$



Sheet music for Trompete Bb 1, featuring measures 1 through 67. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tempo de Valsa' with a quarter note equal to 50 beats. The score includes dynamic markings: *p* (piano) and *f* (forte). The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of five staves each, with measure numbers 1, 9, 18, 27, 35, 42, 49, 58, and 67 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a waltz tempo.

76

84

92

100

109

117

126

136

p

f

p

f

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 76, 84, 92, 100, 109, 117, 126, and 136 marked at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are indicated at specific points in the music. The score concludes with a double bar line at measure 136.

A Goianinha

Valsa

Trompete Bb 2

Anônimo

arr Marcos Botelho

Tempo de Valsa $\text{♩} = 50$

The musical score is written for Trompete Bb 2 in 3/4 time. It consists of nine staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamics are indicated by *p* (piano) and *f* (forte). There are also crescendo and decrescendo hairpins. The score is divided into measures, with measure numbers 9, 18, 27, 35, 43, 51, 59, and 68 marked at the beginning of their respective staves.

76

84

92

101

110

118

127

137

p

f

p

f

The musical score is written for a single melodic line in treble clef. It begins at measure 76 with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, often beamed together. At measure 84, the key signature changes to one flat (Bb). The score includes dynamic markings: *p* (piano) at measures 76 and 110, and *f* (forte) at measures 92 and 127. Phrasing is indicated by slurs over groups of notes. The piece concludes at measure 137 with a double bar line.

A Goianinha

Valsa

Trompa F

Anônimo

arr Marcos Botelho

Tempo de Valsa ♩ = 50

The musical score is written for Trompa F in 3/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). There are also crescendo and decrescendo hairpins. The score is divided into measures, with measure numbers 9, 18, 26, 34, 42, 50, 59, and 68 indicated at the start of their respective staves. The music features a mix of rhythmic patterns, including eighth and quarter notes, and some melodic lines with slurs and ties.

77



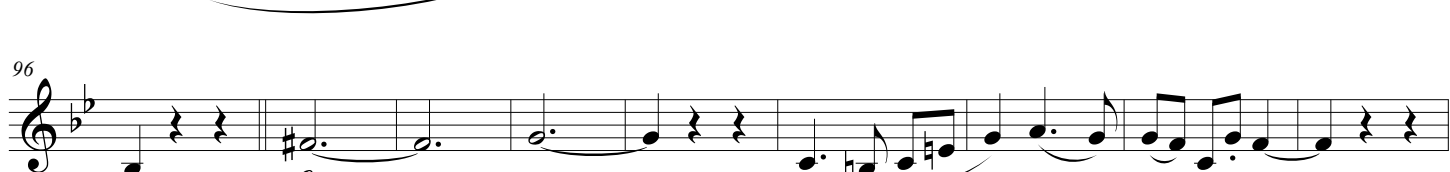
p

86



p

96



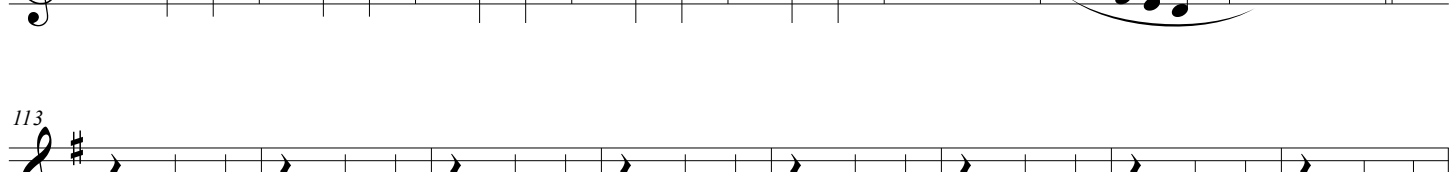
f *p*

105



p

113



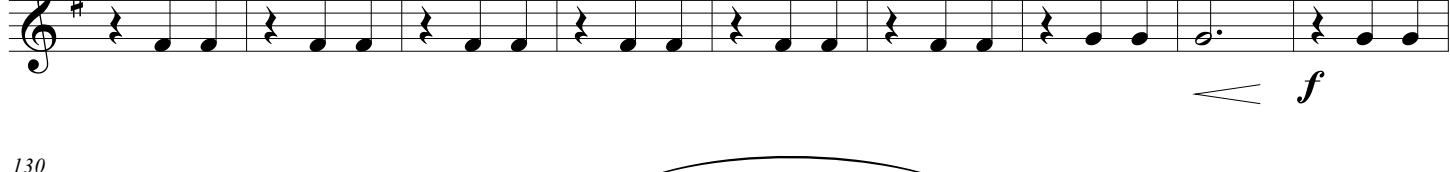
p

121



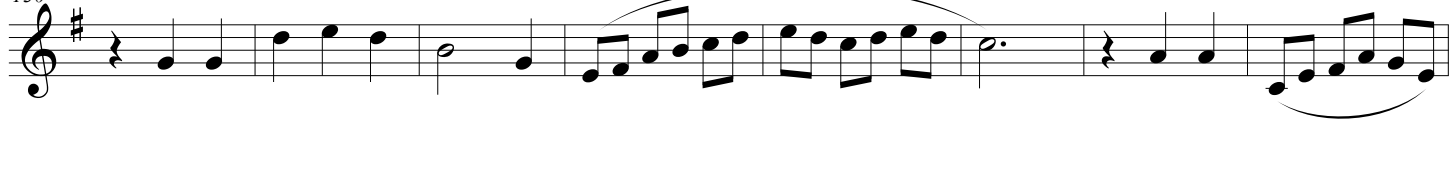
p

130



p

138



p



BANDALAB

A Goianinha

Trombone

Valsa

Anônimo

arr Marcos Botelho

Tempo de Valsa $\text{♩} = 50$

2

p

9

17

f

25

p

33

f

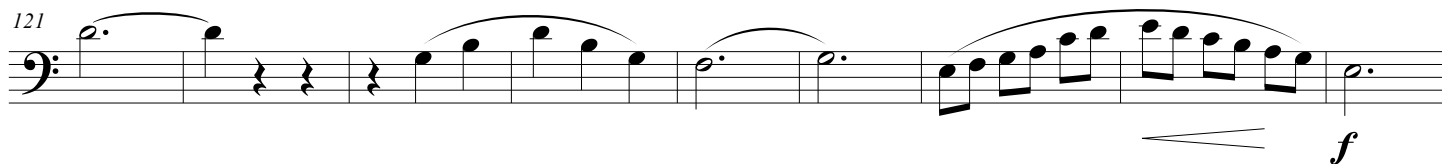
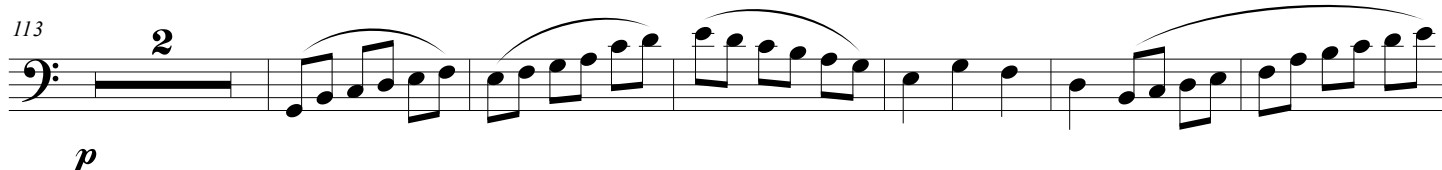
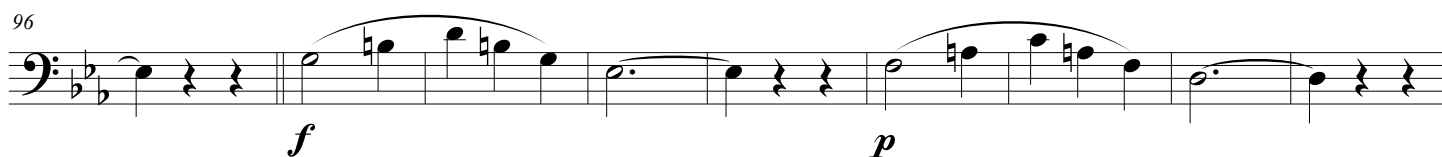
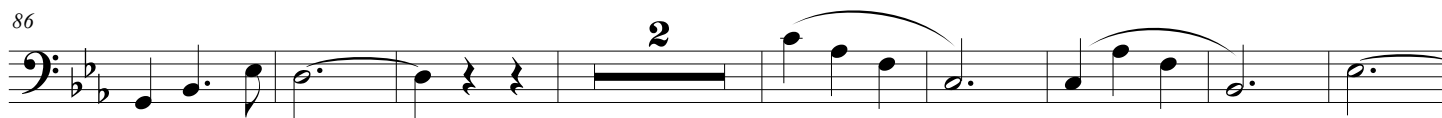
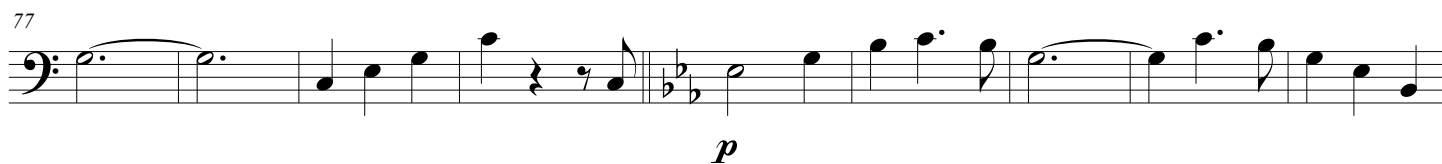
41

49

p

58

f



A Goianinha

Valsa

Tuba C

Anônimo

arr Marcos Botelho

Tempo de Valsa ♩ = 50



9

18

27

36

45

53

62

71

The bass line of 'The Rose Tree' is written in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The second measure is marked with a piano (*p*) dynamic. The melody continues with eighth and quarter notes, and a final measure with a quarter note and a half note.

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The melody starts on a whole note G2, followed by two rests. The next measure contains a half note G2 and a quarter note A2, which are beamed together. This is followed by a half note B-flat2 and a quarter note A2, also beamed. The melody continues with a half note G2 and a quarter note F2 beamed, then a half note E-flat2 and a quarter note D2 beamed. The final measure of the line consists of a half note C2 and a quarter note B-flat2 beamed, followed by two rests. The piece concludes with a double bar line and a final chord of G2 and B-flat2.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a whole note G2, followed by two rests. Then, there is a series of eighth and sixteenth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F

[illegible]

The musical notation for the bass staff shows six measures. The first four measures each contain a single eighth note followed by two rests. The notes are G2, F2, E2, and D2 respectively. The fifth measure contains a triplet of eighth notes: C2, B1, and A1. The sixth measure contains a single eighth note G2 followed by two rests.