

Flor amorosa

Joaquim Callado

Arr. Marcos Botelho

trombone 1 1

trombone2
2

Trombone 3

trombone 4

f *mf* *f* *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

7

2
13

Flor amorosa

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Musical score for measures 13-17 of 'Flor amorosa'. The score is written for four parts: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn., and Tuba. The key signature is B $\flat$ major (two flats). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (>) are placed over several notes. The Tbn. part has a complex, fast-moving line in measures 13-14, while the Tuba part provides a steady, rhythmic foundation.

B

18

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Musical score for measures 18-22 of 'Flor amorosa'. The score is written for four parts: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn., and Tuba. The key signature is B $\flat$ major (two flats). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (>) are placed over several notes. The Tbn. part has a complex, fast-moving line in measures 18-22, while the Tuba part provides a steady, rhythmic foundation. The section ends with a repeat sign in measure 22. The dynamic marking *f* (forte) is present in measures 20-22.

Flor amorosa

3

24

B $\flat$ Tpt. 1 *mp* *ff*

B $\flat$ Tpt. 2 *mp* *ff*

Tbn. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Measures 24-29. B $\flat$ Tpt. 1 and 2 play eighth-note patterns. Tbn. and Tuba play sixteenth-note patterns. Dynamics range from *mp* to *ff*.

30

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Tbn. *mf*

Tuba *mf*

Measures 30-34. B $\flat$ Tpt. 1 and 2 play eighth-note patterns. Tbn. and Tuba play sixteenth-note patterns. Dynamics are *mf*.

35

B $\flat$ Tpt. 1 *mf* *ff*

B $\flat$ Tpt. 2 *ff*

Tbn. *ff*

Tuba *ff*

Measures 35-37. B $\flat$ Tpt. 1 and 2 play eighth-note patterns. Tbn. and Tuba play sixteenth-note patterns. Dynamics range from *mf* to *ff*.

4

Flor amorosa

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

mp

mp

mp

mp

D

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

mf

mf

mf

mf

E

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

mp

mp

Flor amorosa

5

58

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

mp

63

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

mf

mf

mf

68

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

mf

ff

ff

6
73

Flor amorosa

F

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Tbn.

Tuba

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Tbn.

Tuba

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Tbn.

Tuba

80

86

*ff**mf**mf**mf**mf*

91

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

mp

mp

mp

mp

96

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

f

f

f

H

101

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

mp

mp

mp

mp

8
106

Flor amorosa

I

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

mf

mf

mf

mf

111

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

J

117

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

f

f

f

f

Flor amorosa

9

122

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

127

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

133

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

ff

fp

ff

fp

ff

fp

ff

fp