



BANDALAB

Ora Veja

Lundu (1894)

Tonico do Padre
Marcos Botelho

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

p

A

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

29

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

38

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

47

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

56

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

65

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

73

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

4
82

Ora Veja

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

91

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

100

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

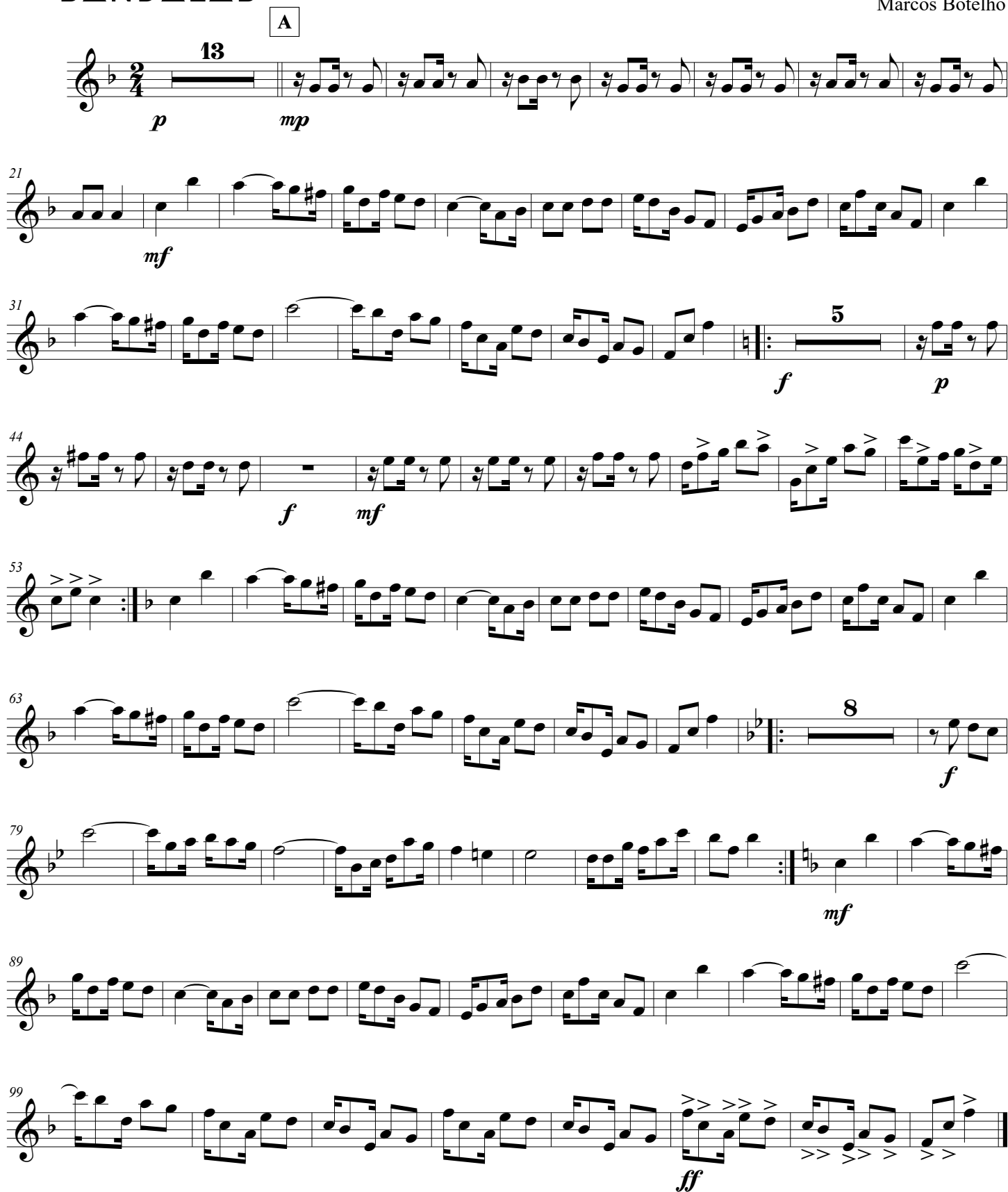
ff

ff

ff

ff

A



13 *p* *mp*

21 *mf*

31 *f* *p*

44 *f* *mf*

53 *mf*

63 *f*

79 *mf*

89

99 *ff*

Ora Veja

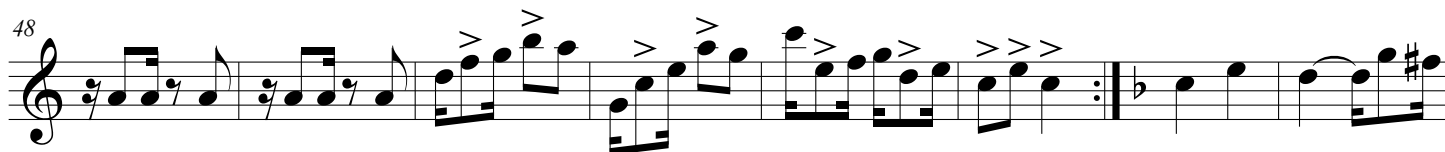
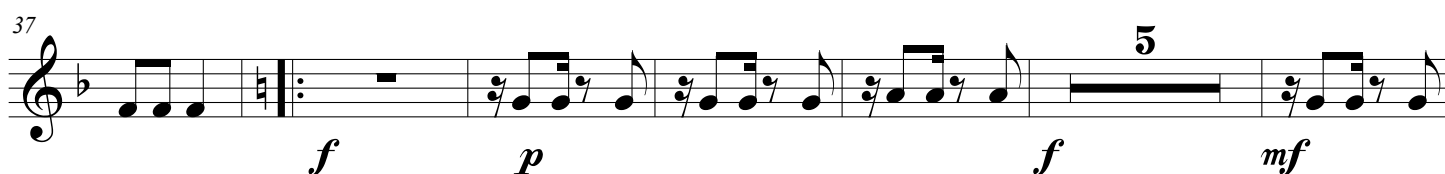
Lundu (1894)

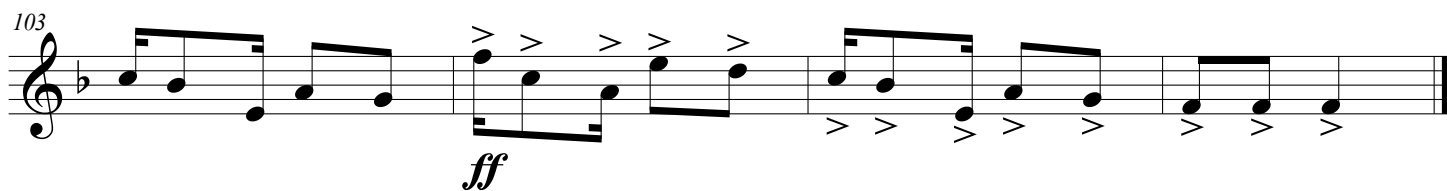
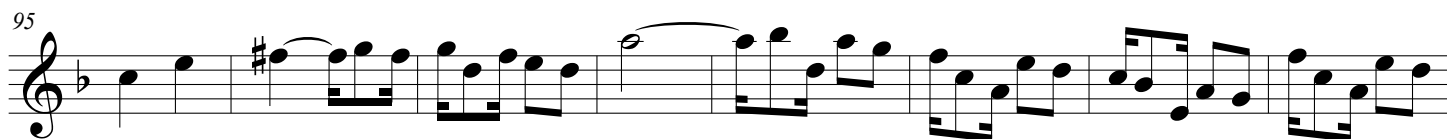
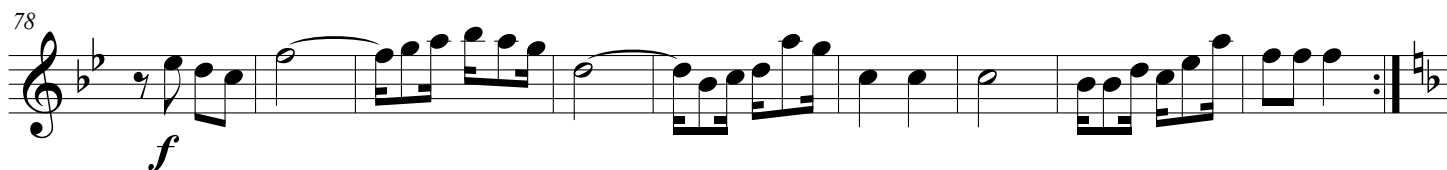
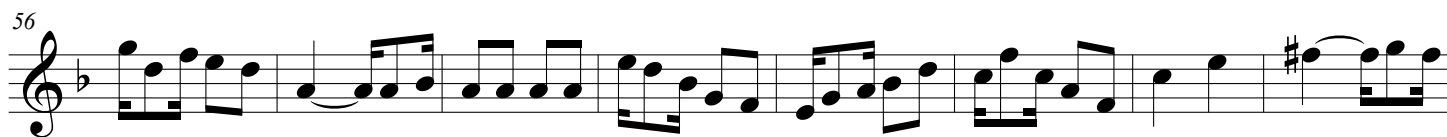
Trompete Bb 2

Tonico do Padre
Marcos Botelho



A





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Lundu (1894)

Trompa F

Tonico do Padre
Marcos Botelho



7

p

A

mp

15

mf

23

30

38

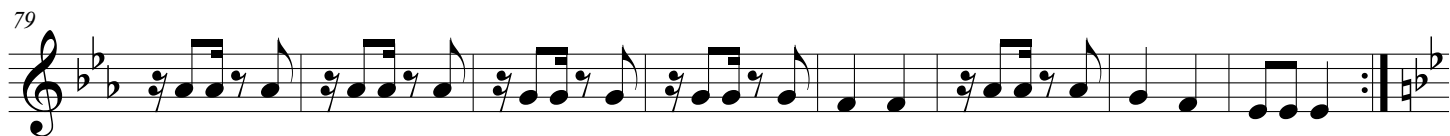
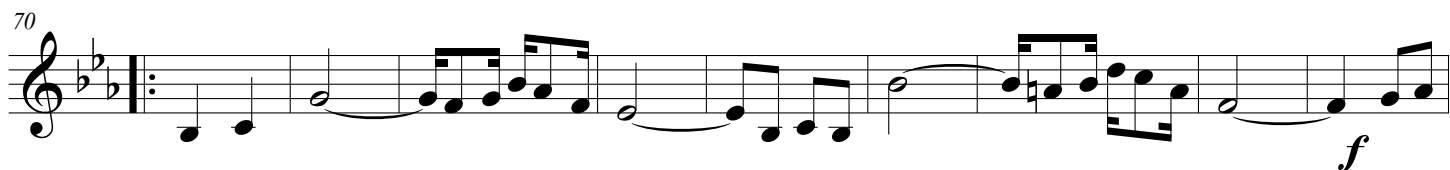
f *p* *f* *p*

46

f *mf*

>>>

The musical score is written for Trompa F in 2/4 time. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo markings. A section labeled 'A' is marked at measure 7. The score ends with a repeat sign and three accents (>>>) at measure 46.



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Lundu (1894)

Trombone

Tonico do Padre
Marcos Botelho

13 A

p *mp*

22 *mf*

32 *f* *p*

41 *f* *p* *f* *mf*

50

60

70 *f*

79 *mf*

88

98



Ora Veja

Lundu (1894)

Tiba C

Tonico do Padre

Marcos Botelho

A

13

mp *mf*

23

33

f *p* *f*

43

p *f* *mf* *f*

54

mf

64

mp

72

81

mf

90

100

