BANDALAB

ORLINDA (polca)

Tonico do Padre

Arr.: Marcos Botelho

Compositor

Antônio da Costa Nascimento (1837-1903), mais conhecido como Tonico do Padre, nasceu e viveu na atual Pirenópolis-GO. Considerado um artista completo, além de músico foi escultor e pintor. Tocava flauta , dirigiu a banda “Euterpe” por 35 anos, e para ela compôs inúmeras músicas, sem contar grande número de músicas sacras. De gênio difícil deixou um enorme patrimônio cultural para a cidade. Diz-se que seus companheiros de trabalho nunca viam um sorriso em seus lábios, embora tinham por ele grande respeito e admiração. (Fonte: Mendonça, Belkiss Carneiro. A música de Goiás. Goiás: Fundação Cultural de Goiás, s.d.)

Nota ao Maestro

Originalmente esta peça foi composta para piano. O presente arranjo variações de andamentos que não existiam na versão original. A orquestração obedece a formação da Banda de Câmara Tonico do Padre, apresentando um número reduzido de instrumentos.

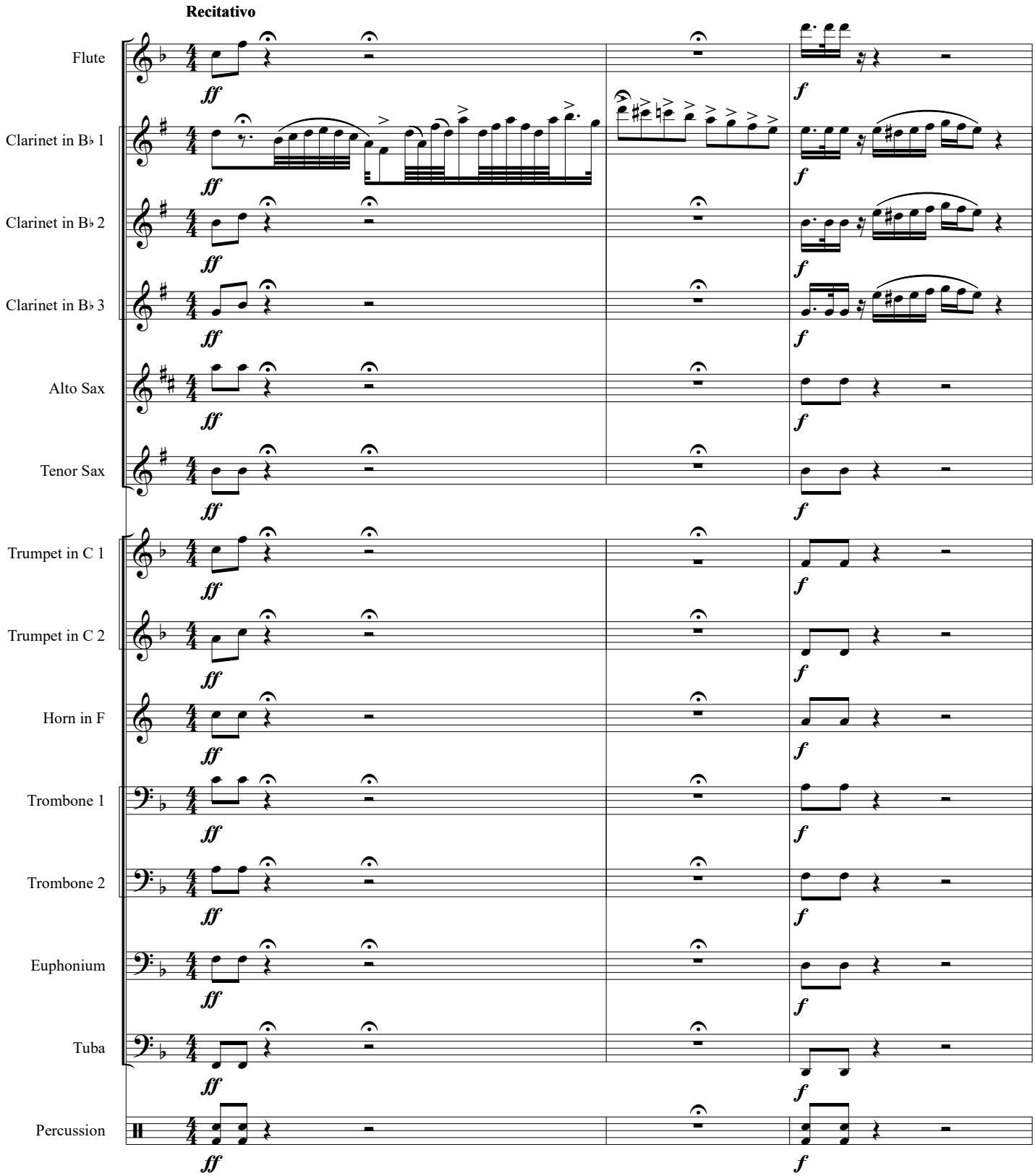
O **BandaLab** (Laboratório de Estudo e Práticas de Bandas e Instrumentos de Sopros), vinculado à EMAC-UFG, tem como objetivo investigar as práticas de ensino e performance das bandas de música, abordando também aspectos históricos-sócio-musicológico destas formações musicais e instrumentos de sopros.

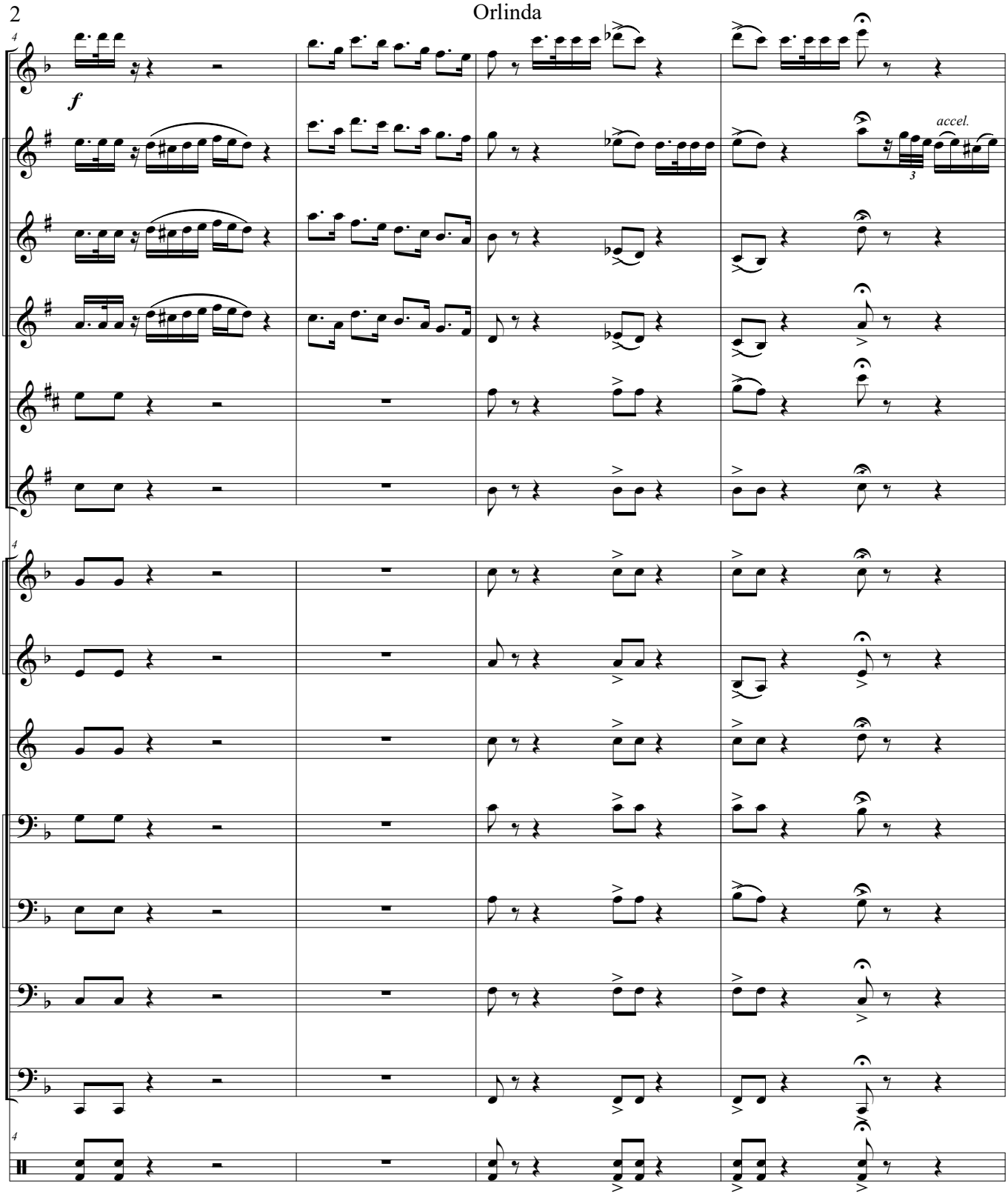
Orlinda

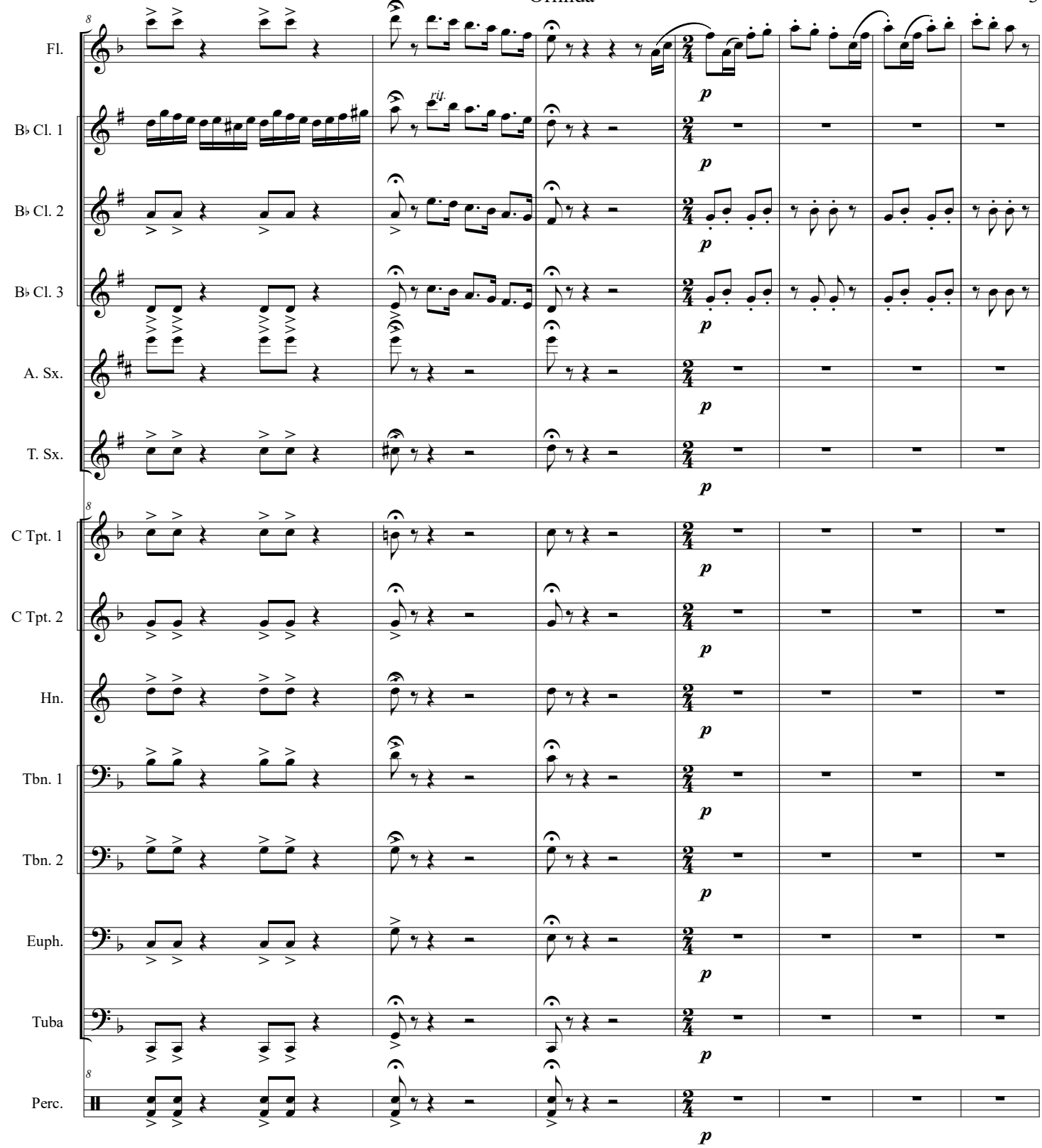
Polca

Tonico do Padre 1889

arr. Marcos Botelho




Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
C Tpt. 1
C Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc.
f
accel.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B♭ Cl. 3
A. Sx.
T. Sx.
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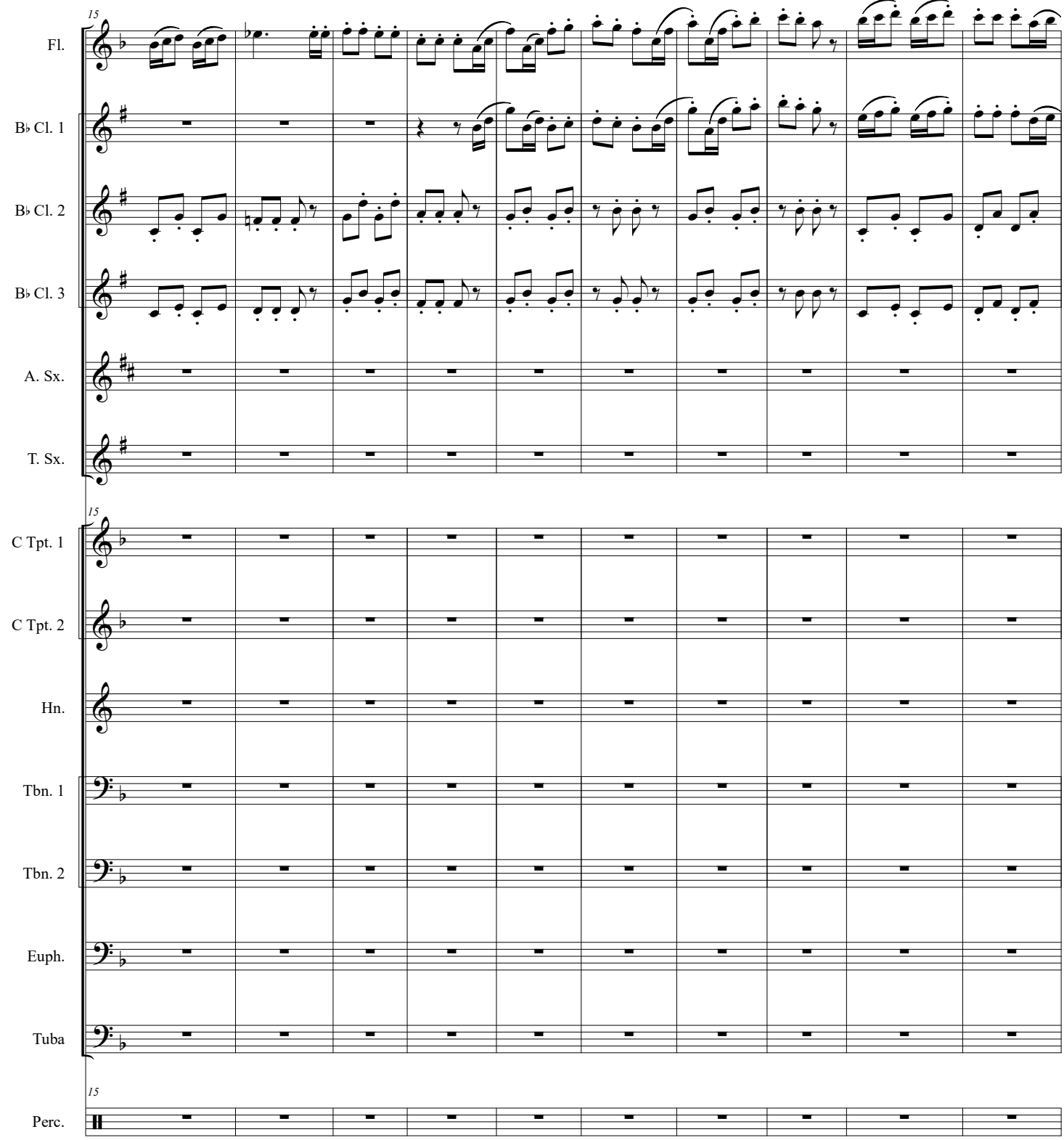
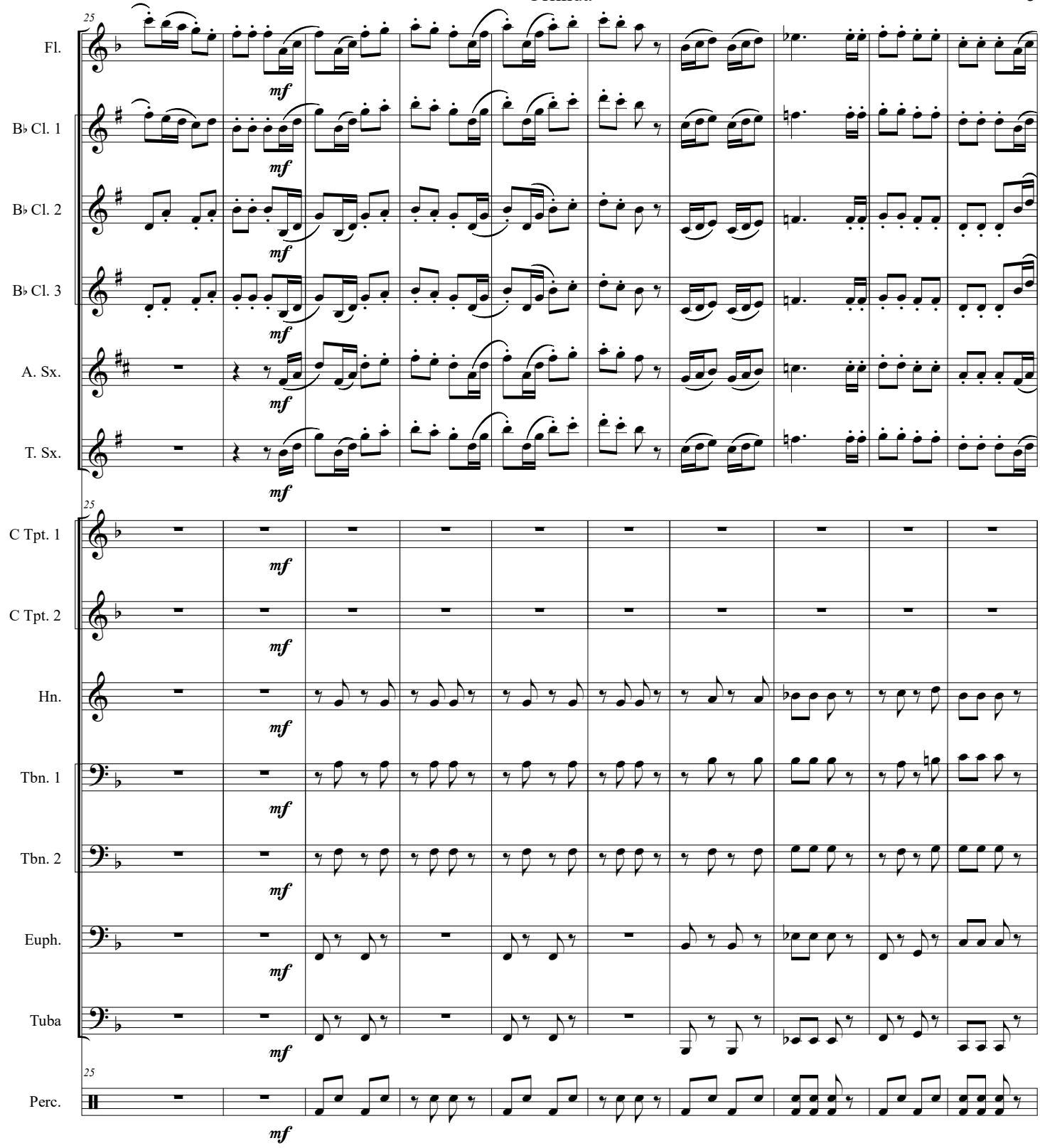
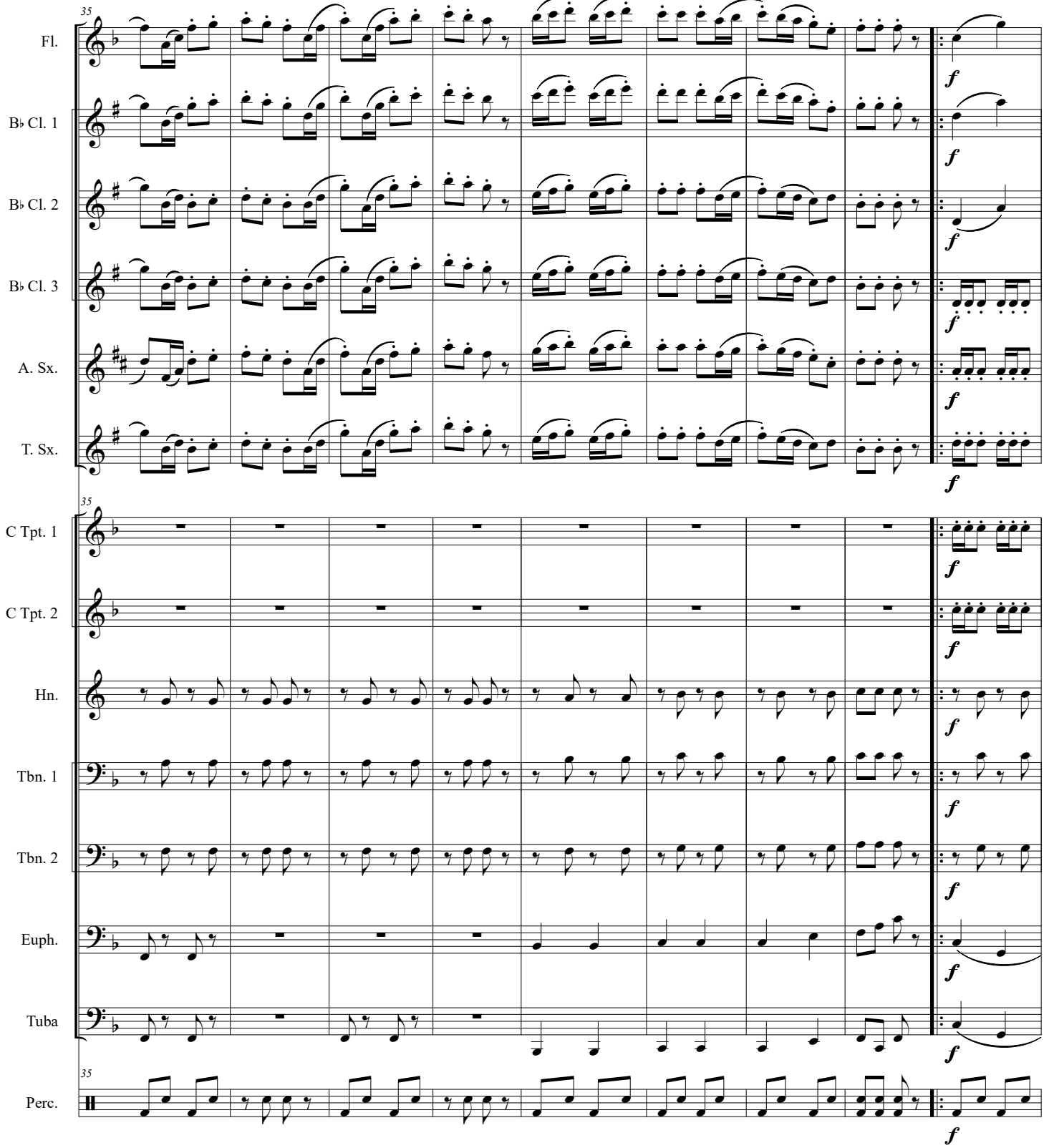
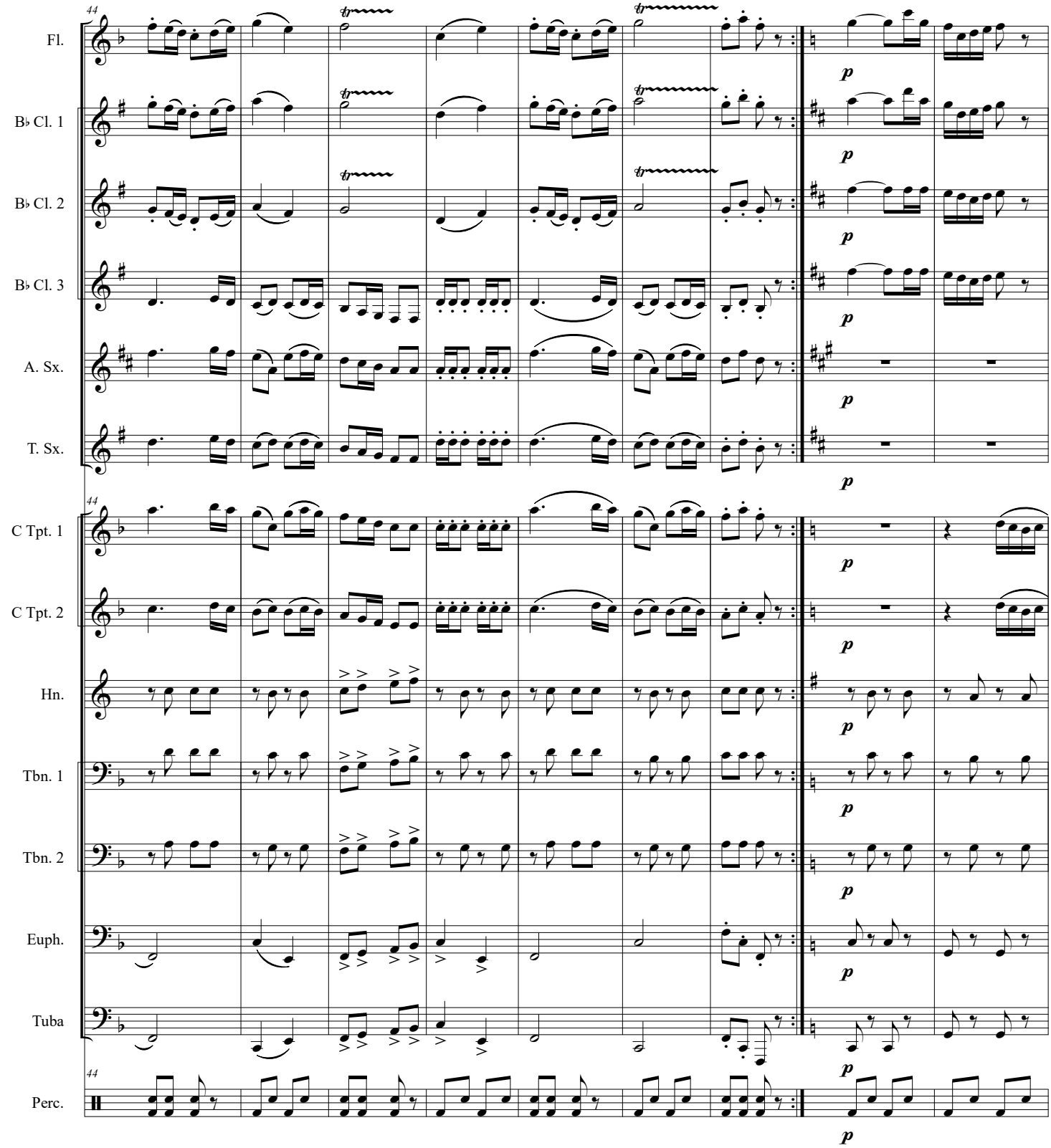
C Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc.
rit.
p


15
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
15
C Tpt. 1
C Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
15
Perc.


25
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
C Tpt. 1
C Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc.
mf


35
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
C Tpt. 1
C Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc.
f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B♭ Cl. 2
B♭ Cl. 3
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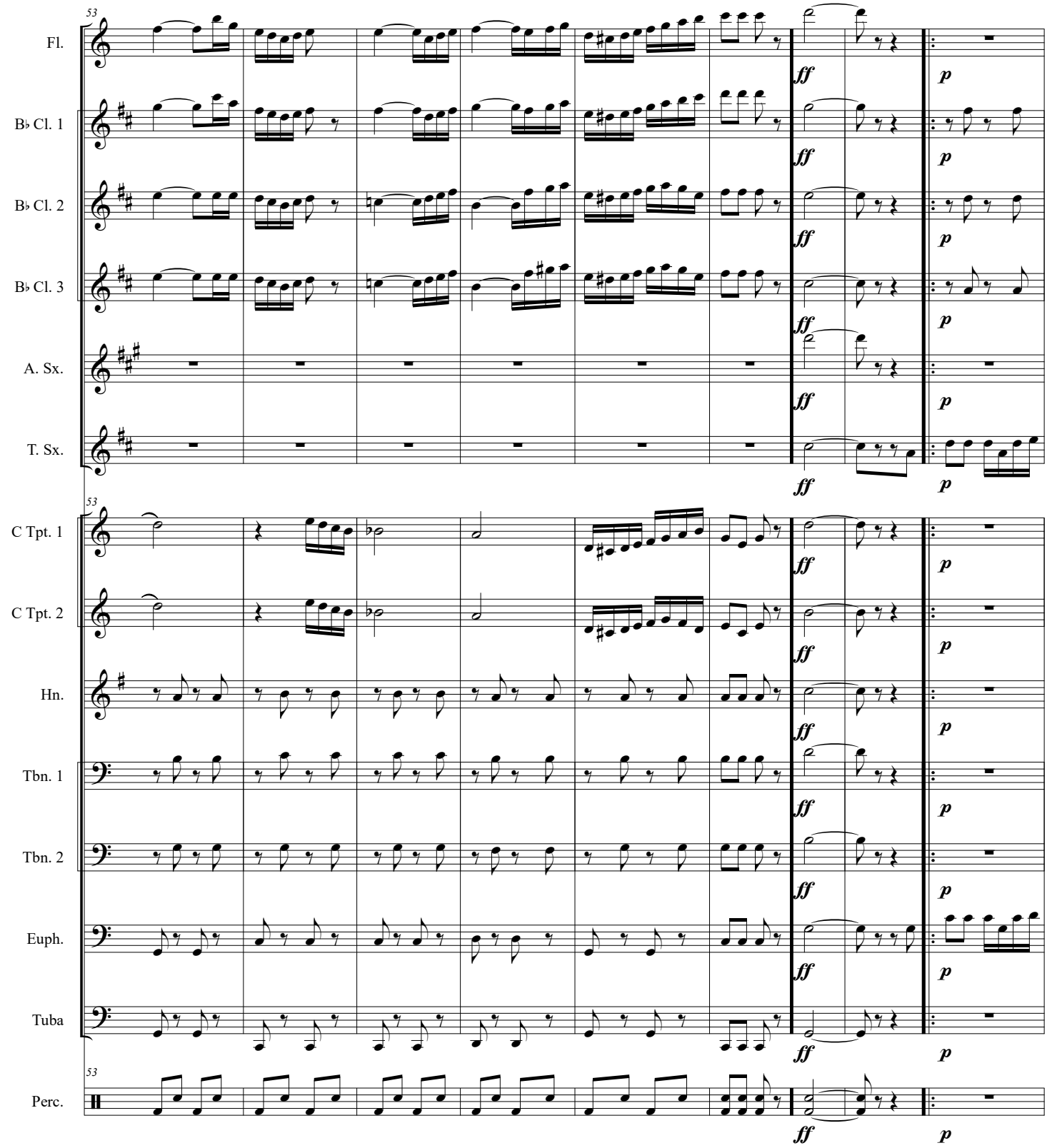
C Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc.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Fl.
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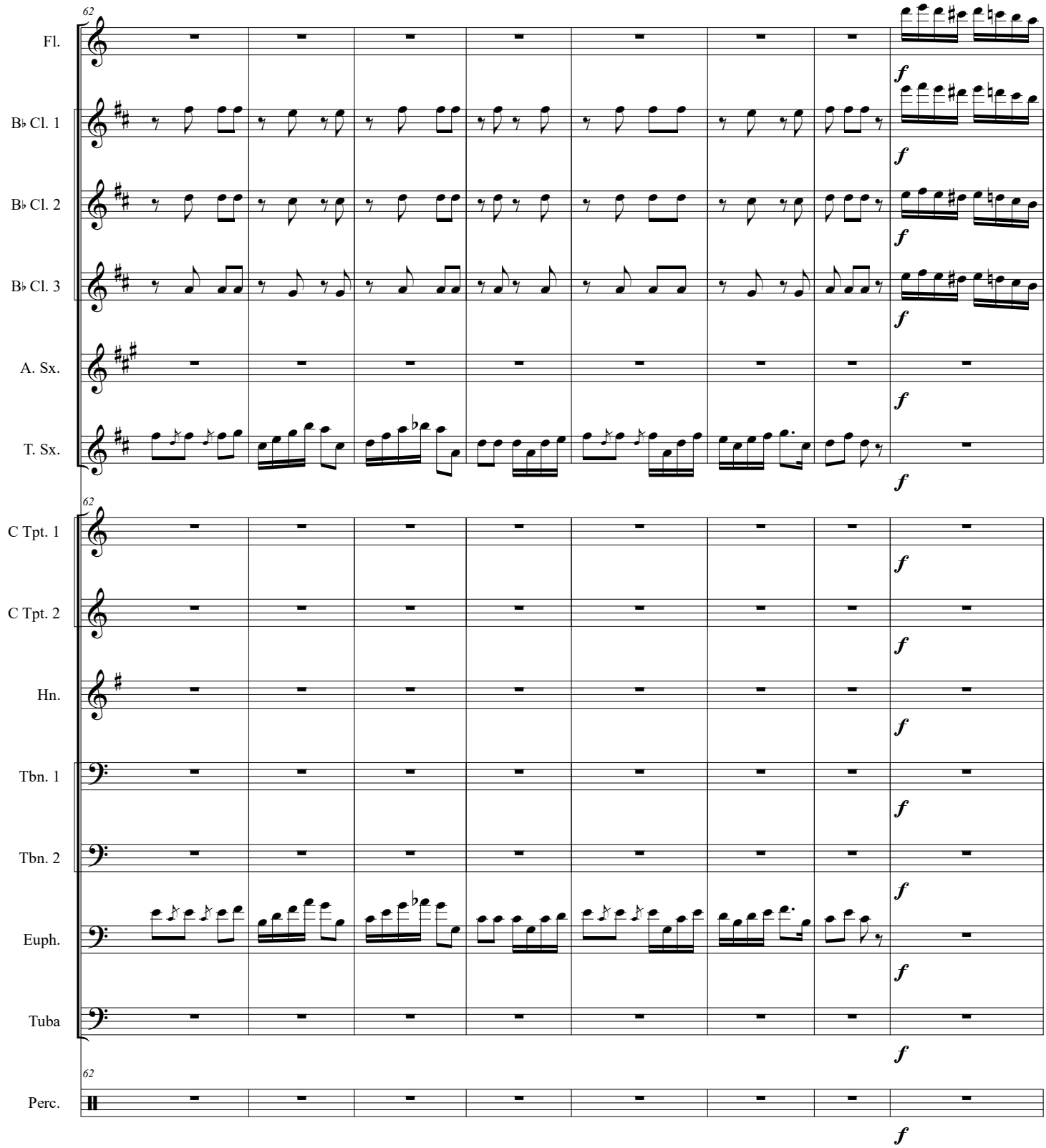
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
C Tpt. 1
C Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc.
ff
p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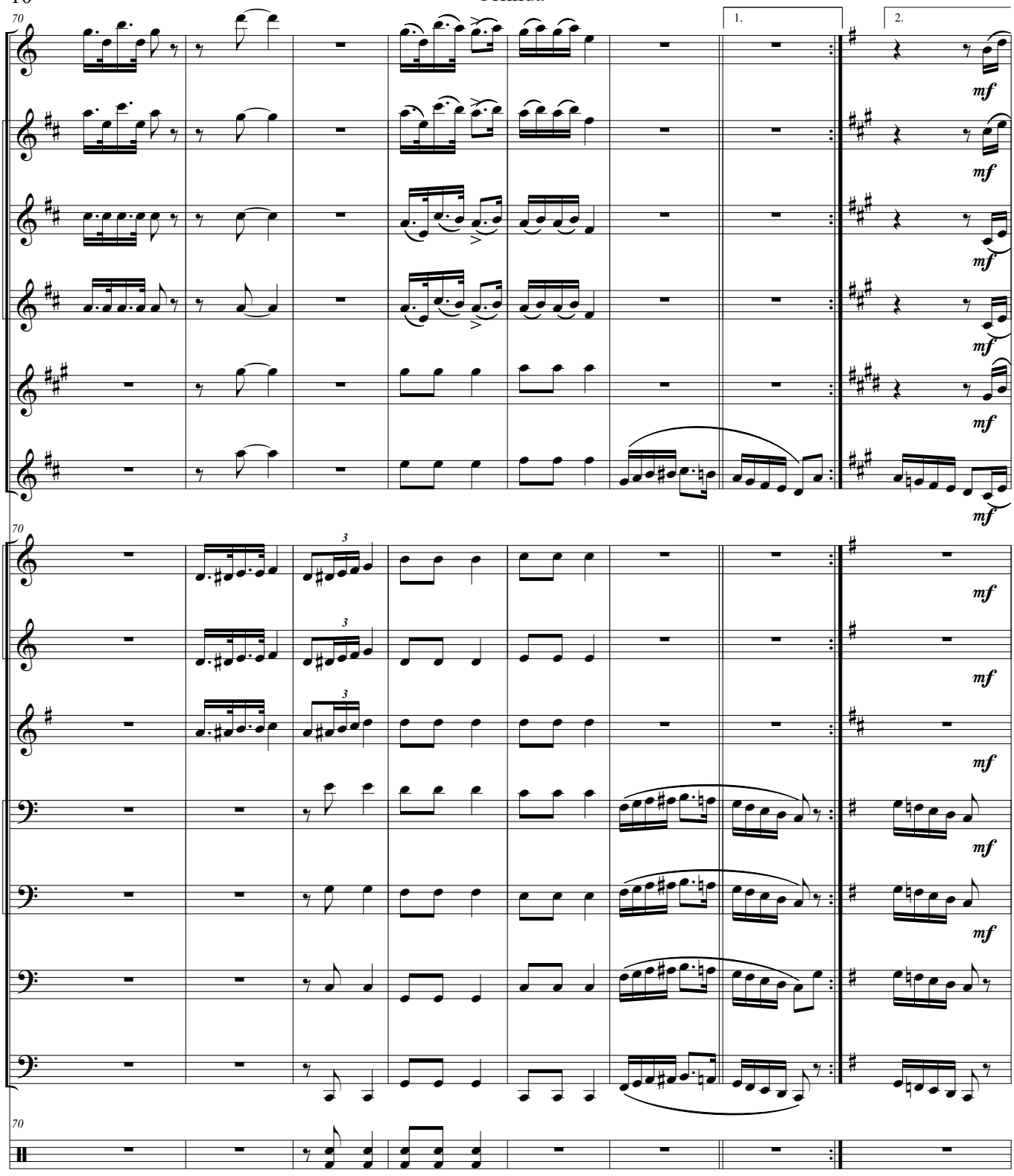
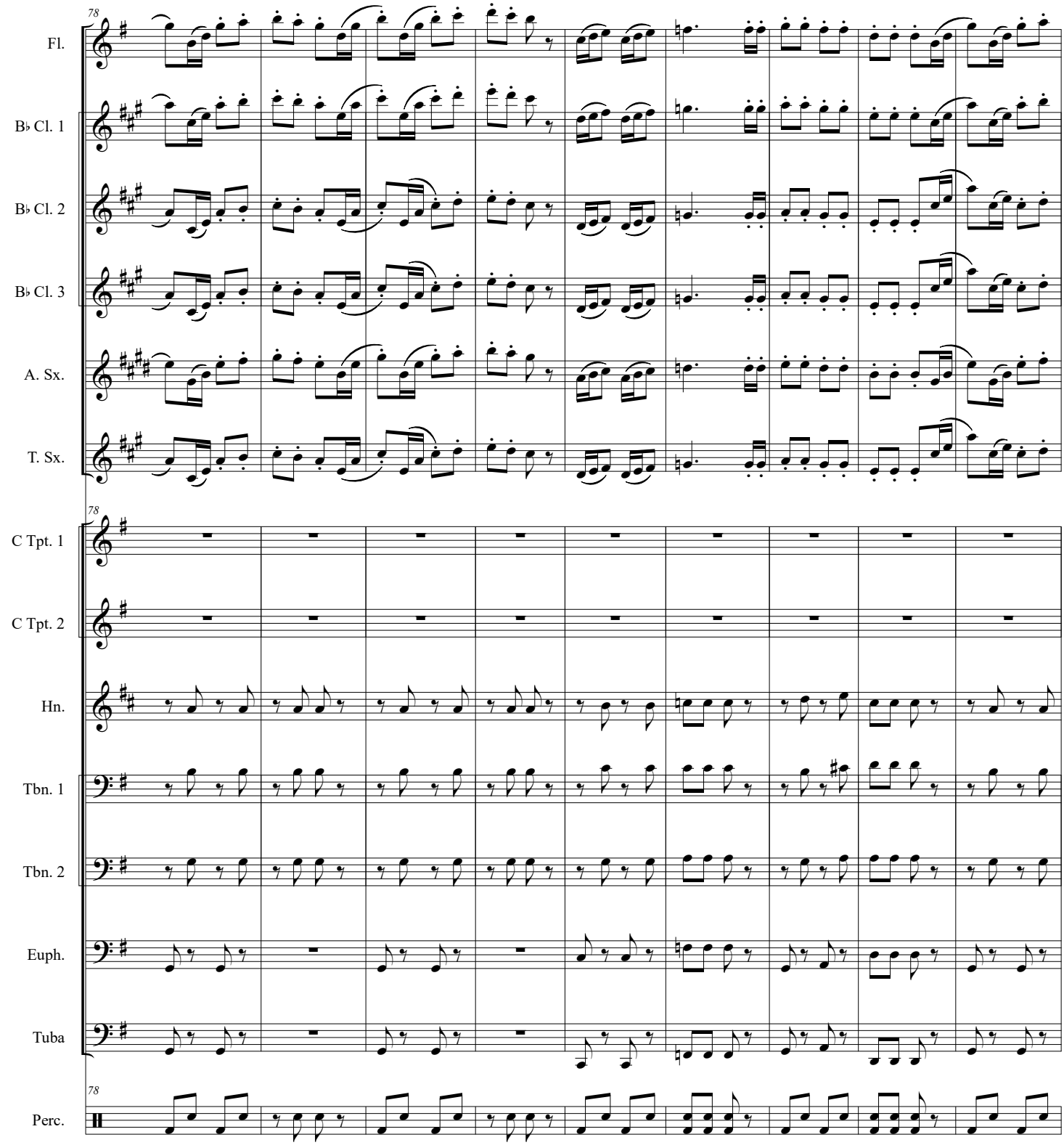
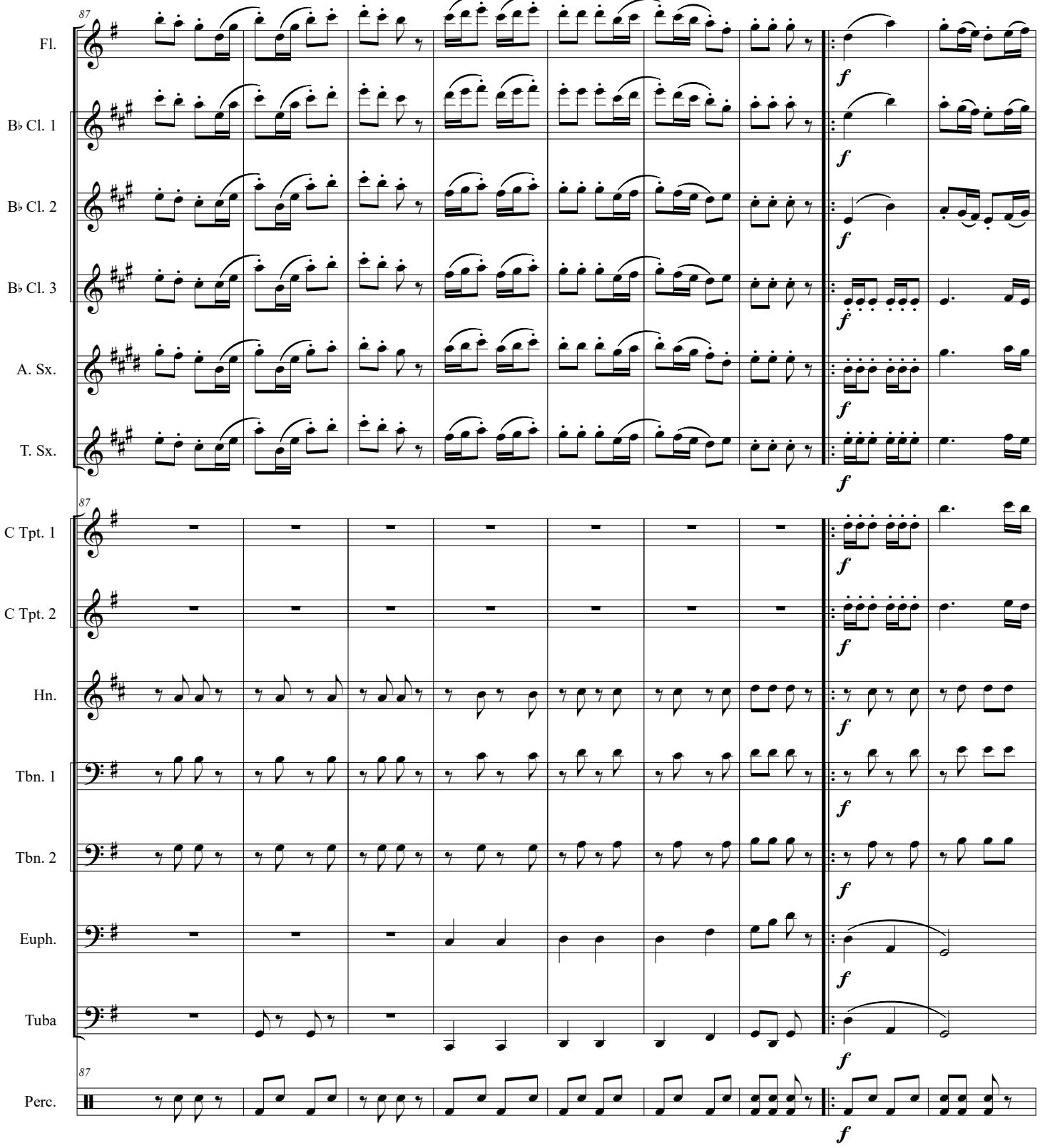
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
62
C Tpt. 1
C Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
62
Perc.
f


70
1.
2.
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
C Tpt. 1
C Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc.
mf
3


78
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
78
C Tpt. 1
C Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
78
Perc.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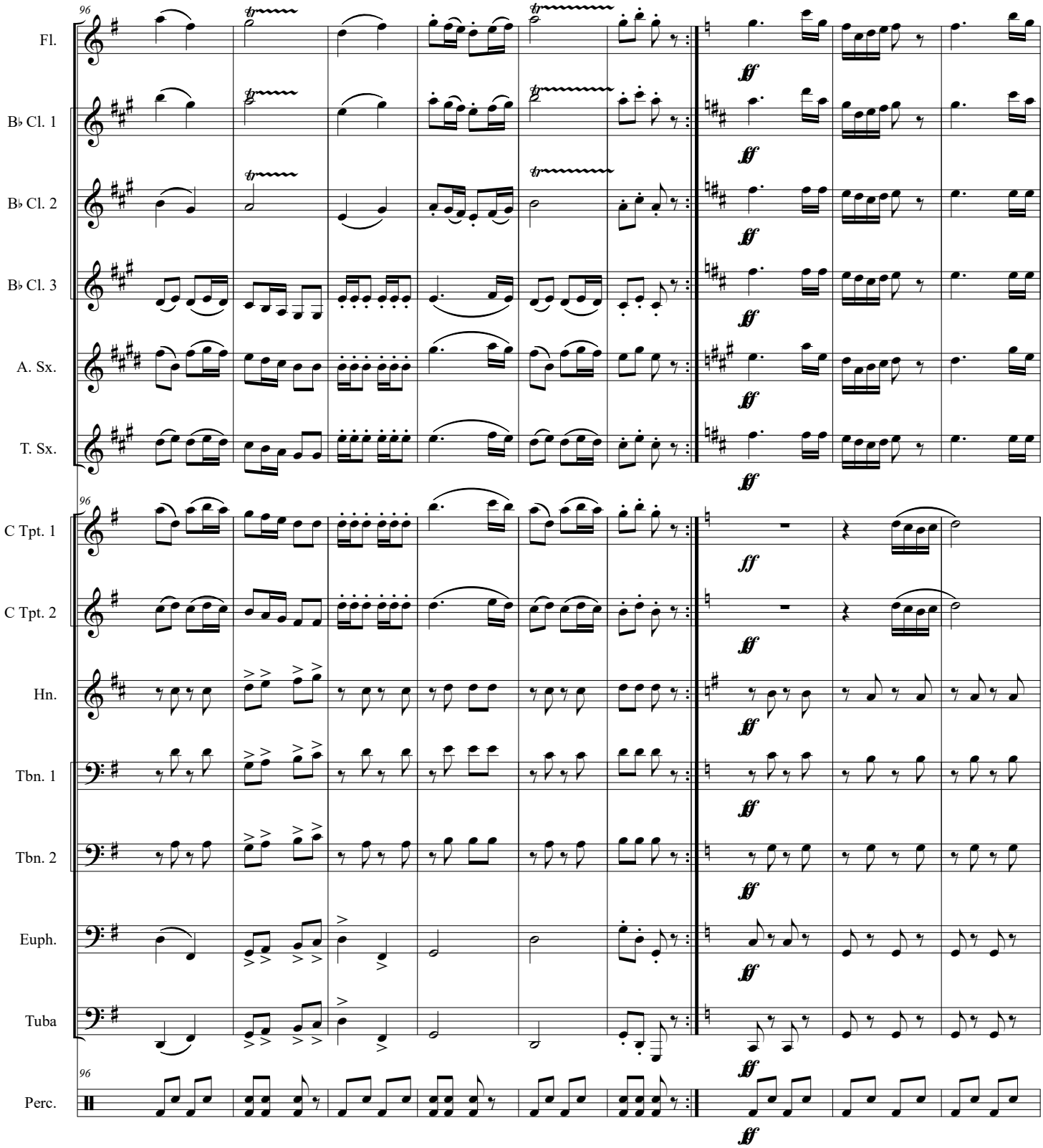
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
C Tpt. 1
C Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc.
f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Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
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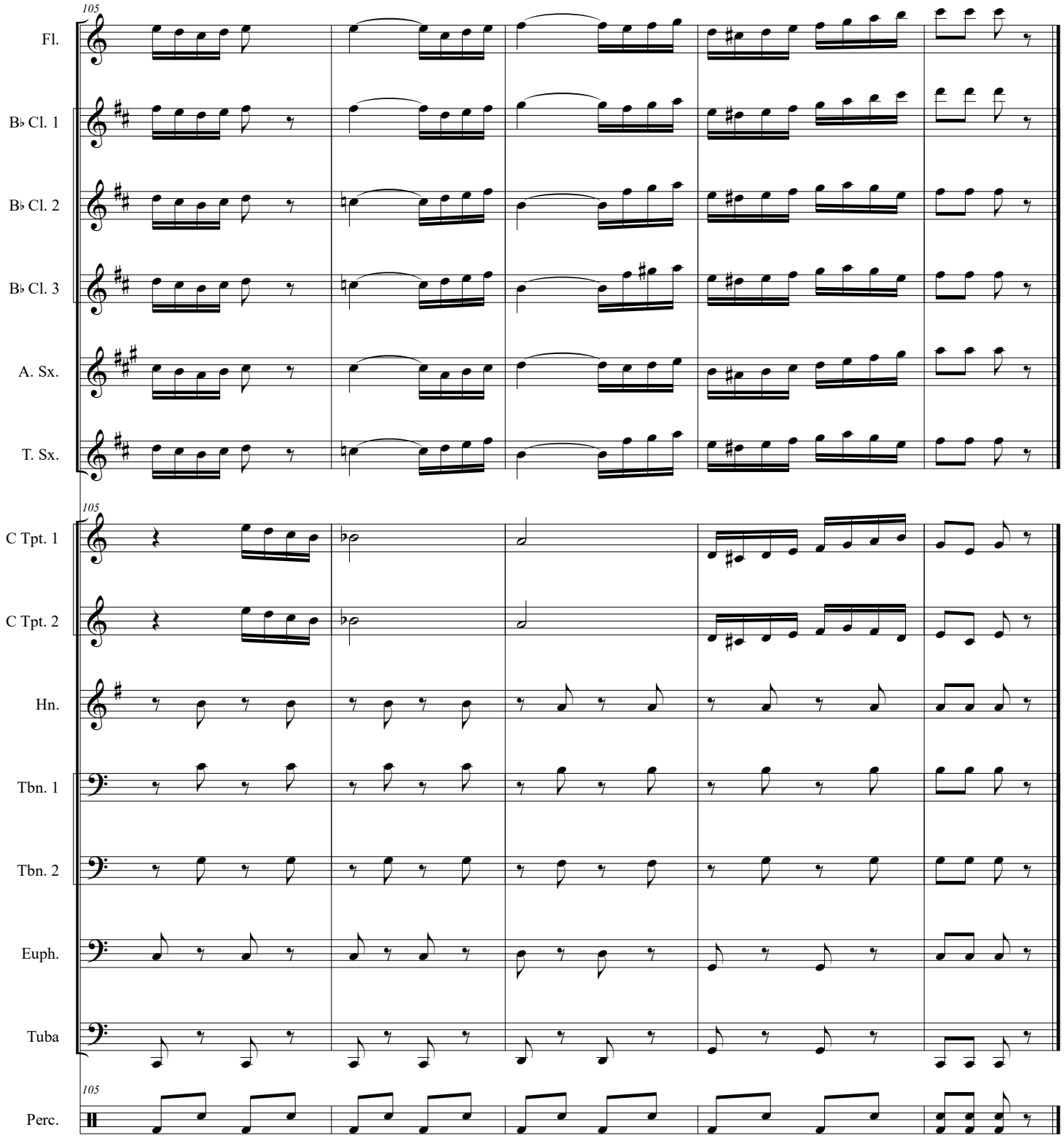
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc.
ff


105
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
105
C Tpt. 1
C Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
105
Perc.

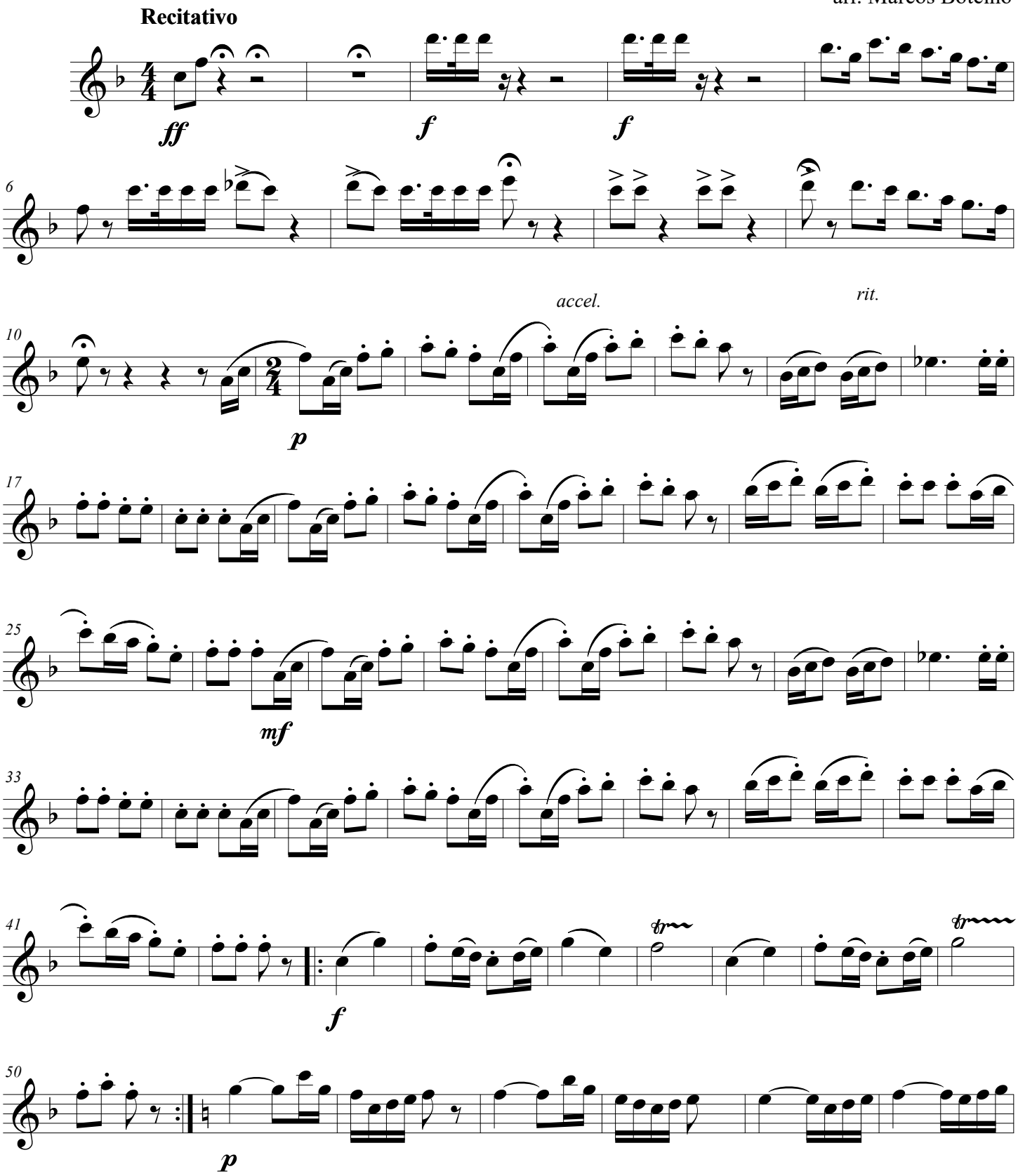
Orlinda

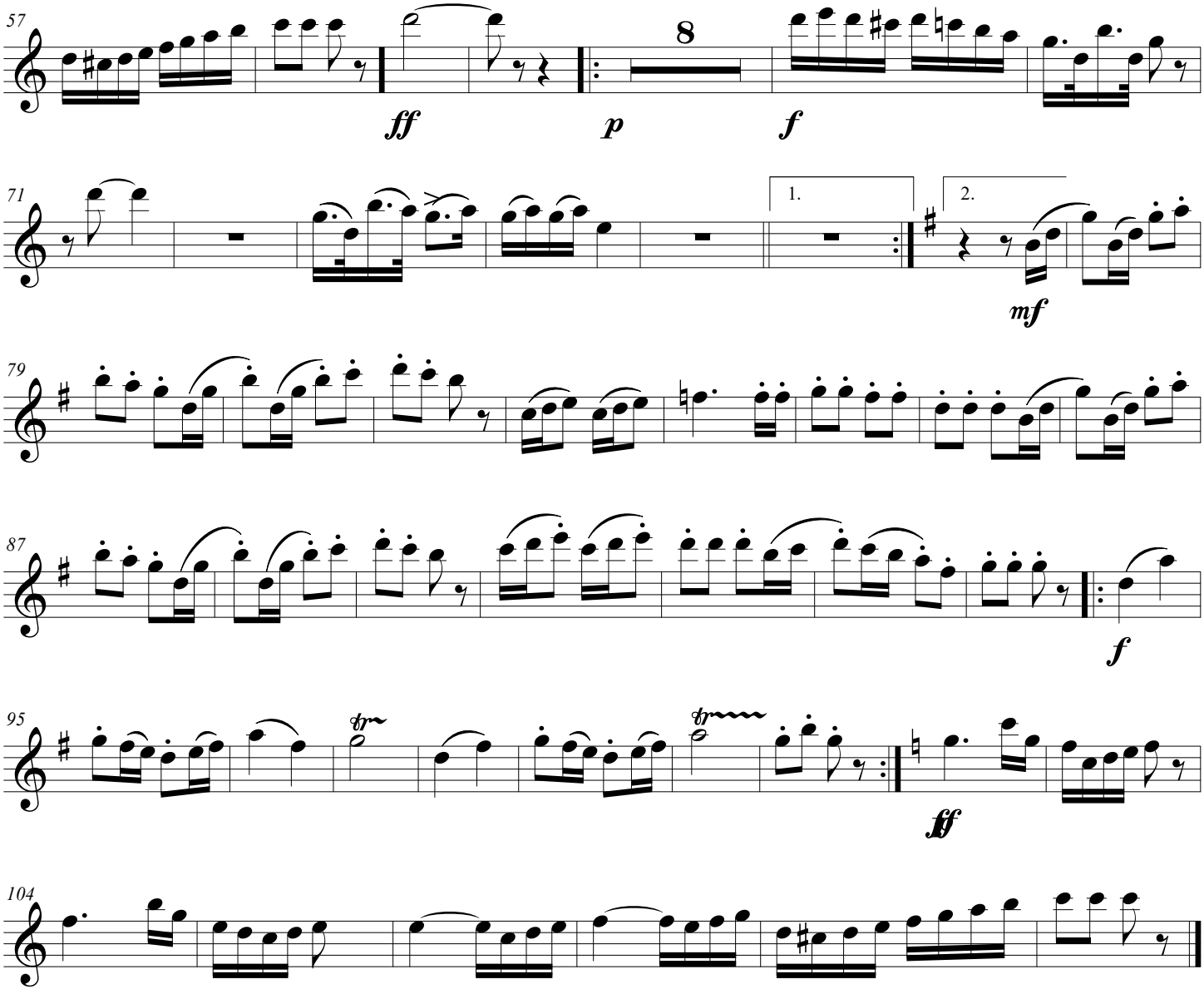
Polca

Flauta

Tonico do Padre 1889

arr. Marcos Botelho




57
ff
8
p
f
71
1.
2.
mf
79
87
f
95
tr
tr
ff
104

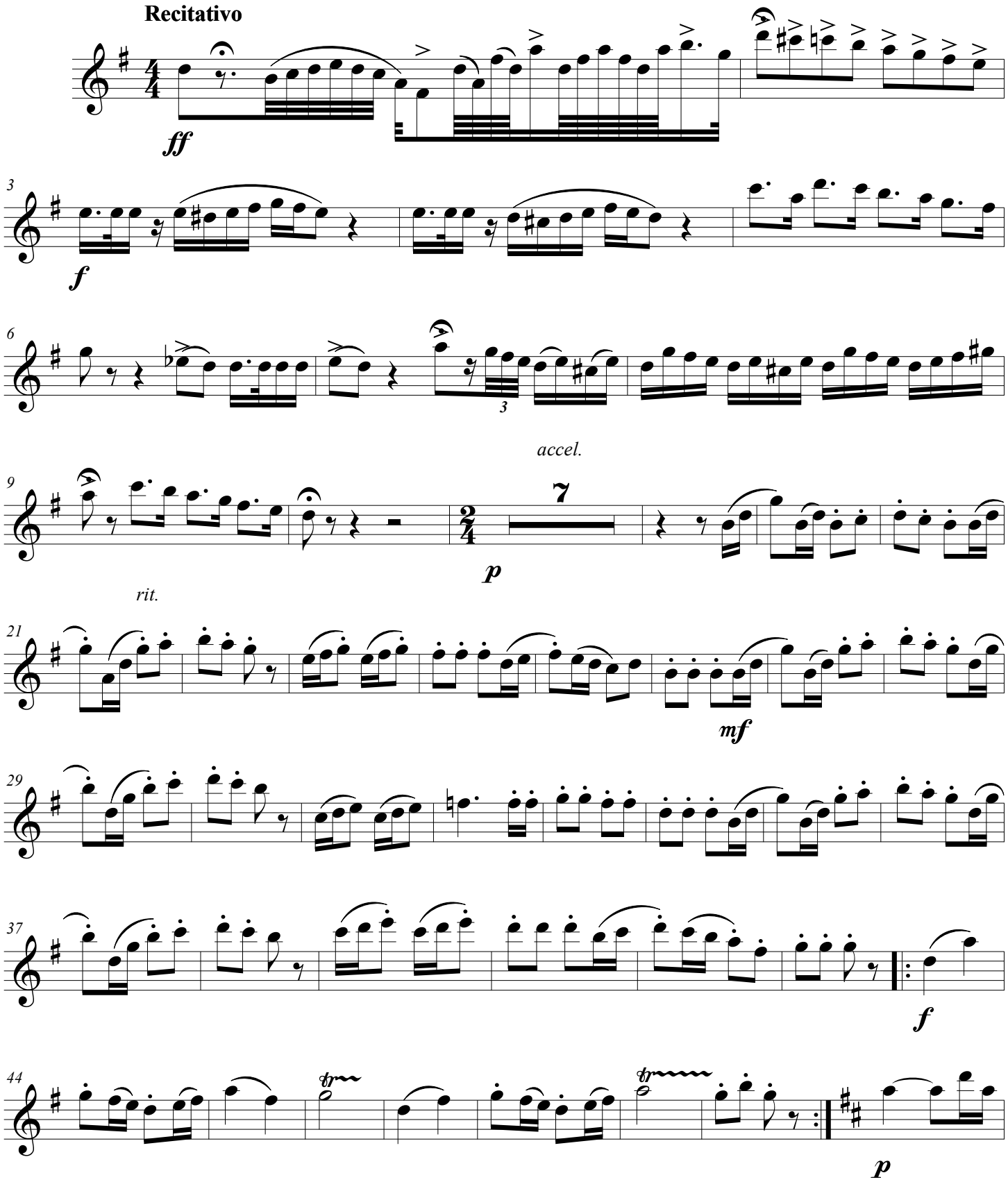
Orlinda

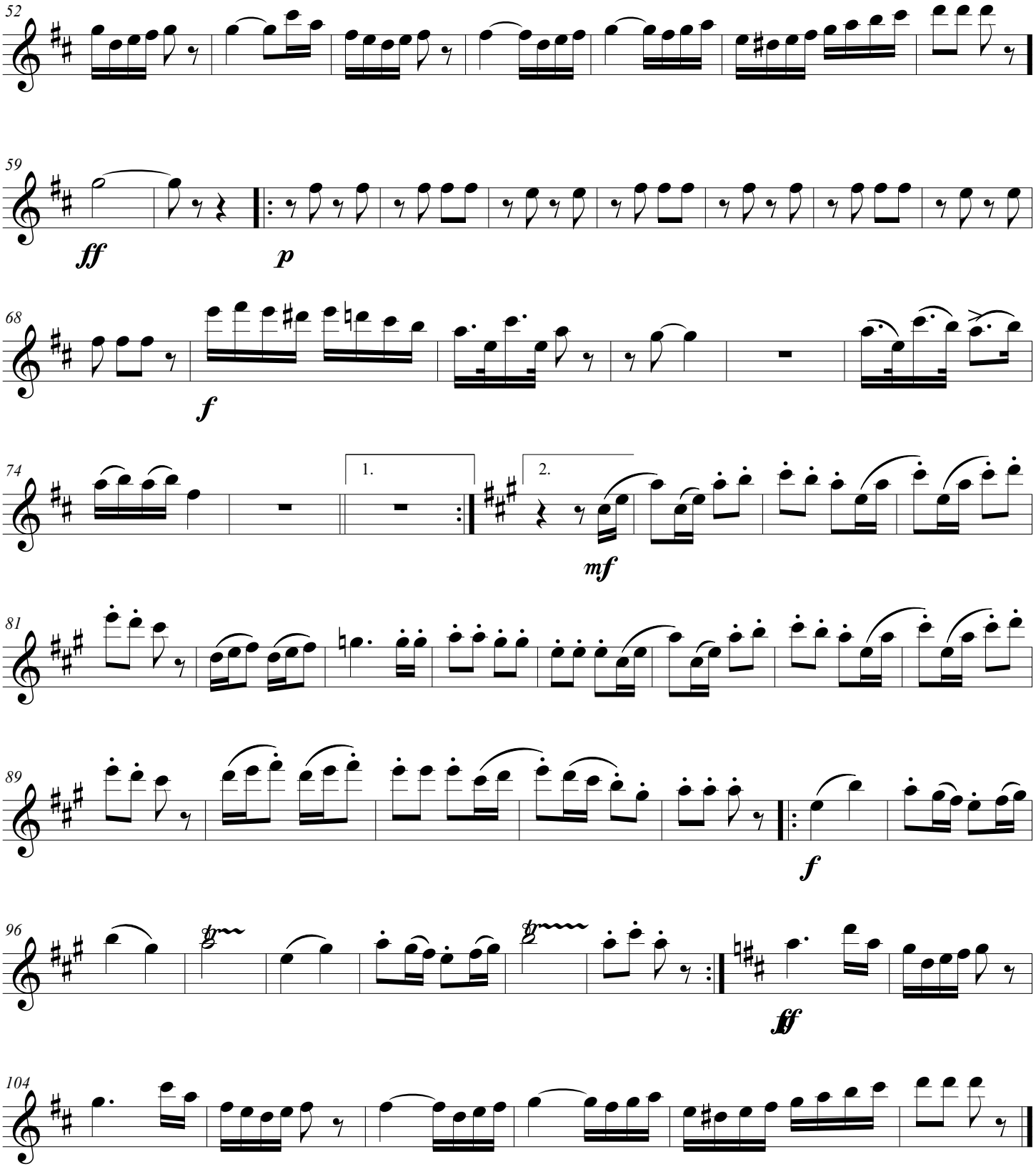
Polca

1a Clarineta

Tonico do Padre 1889

arr. Marcos Botelho




52
59
ff
p
68
f
74
1.
2.
mf
81
89
f
96
ff
104

Orlinda

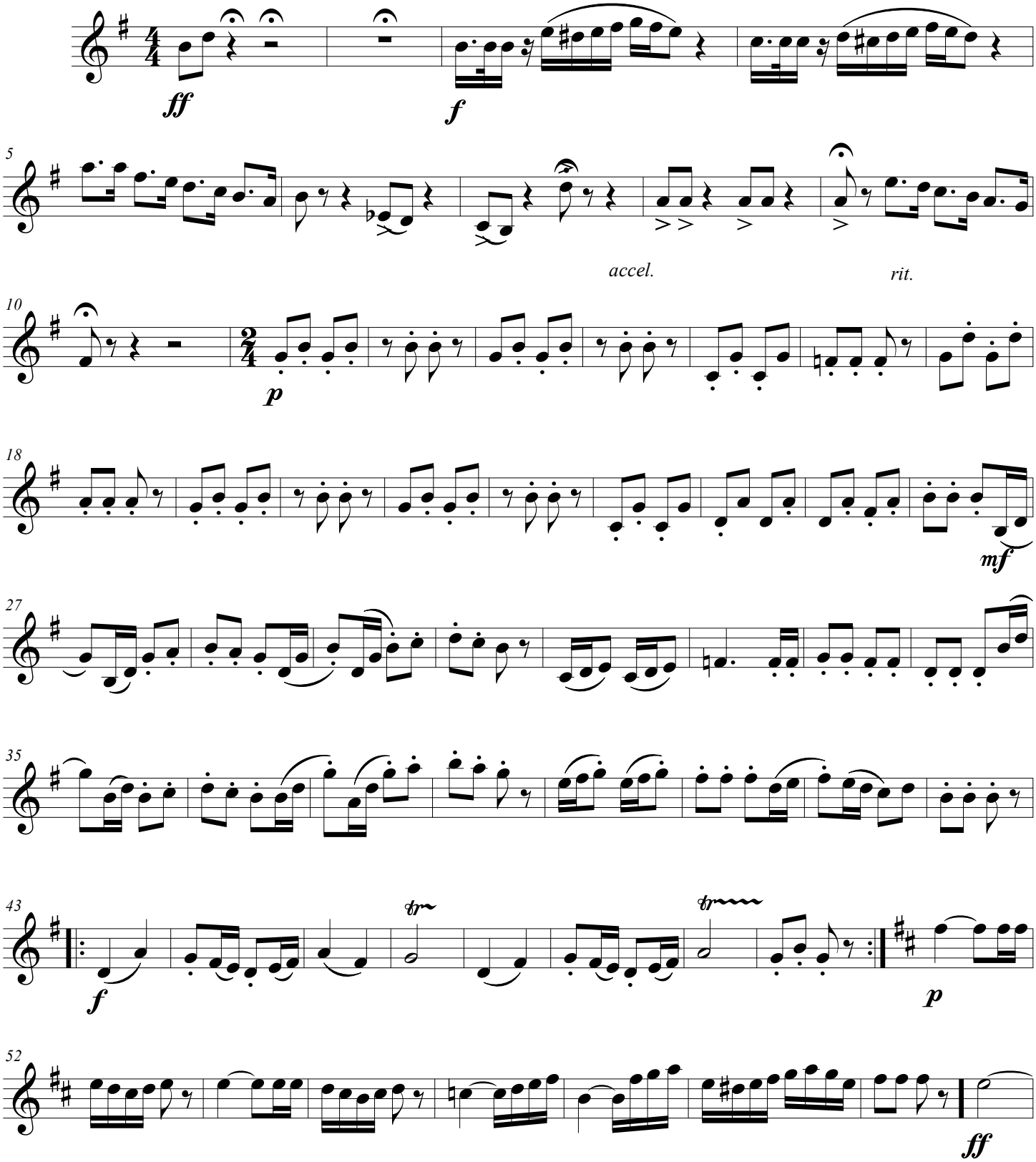
Polca

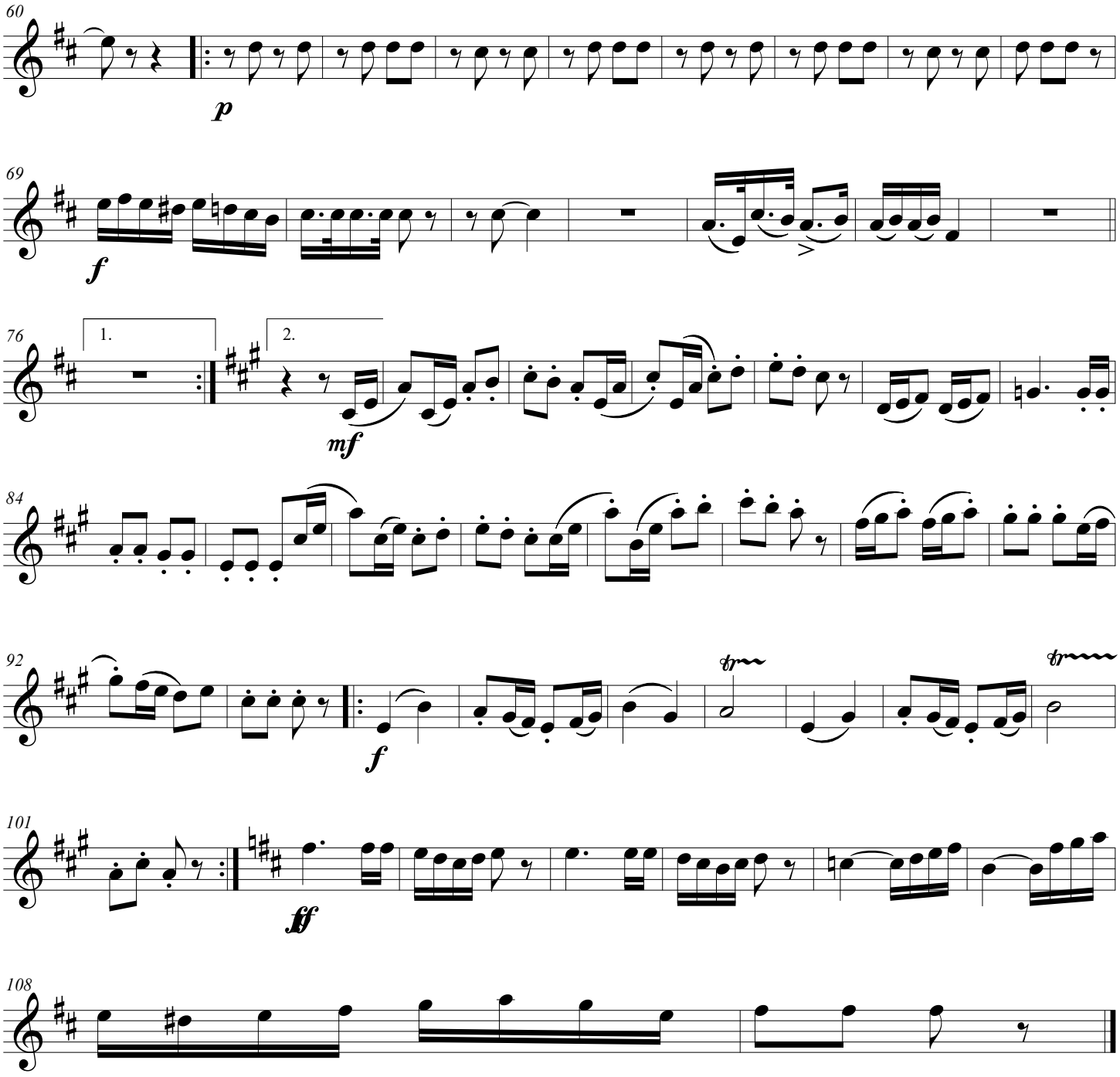
2a Clarineta

Tonico do Padre 1889

arr. Marcos Botelho

Recitativo

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p
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76
1.
2.
mf
84
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f
tr
tr
101
ff
108

Orlinda

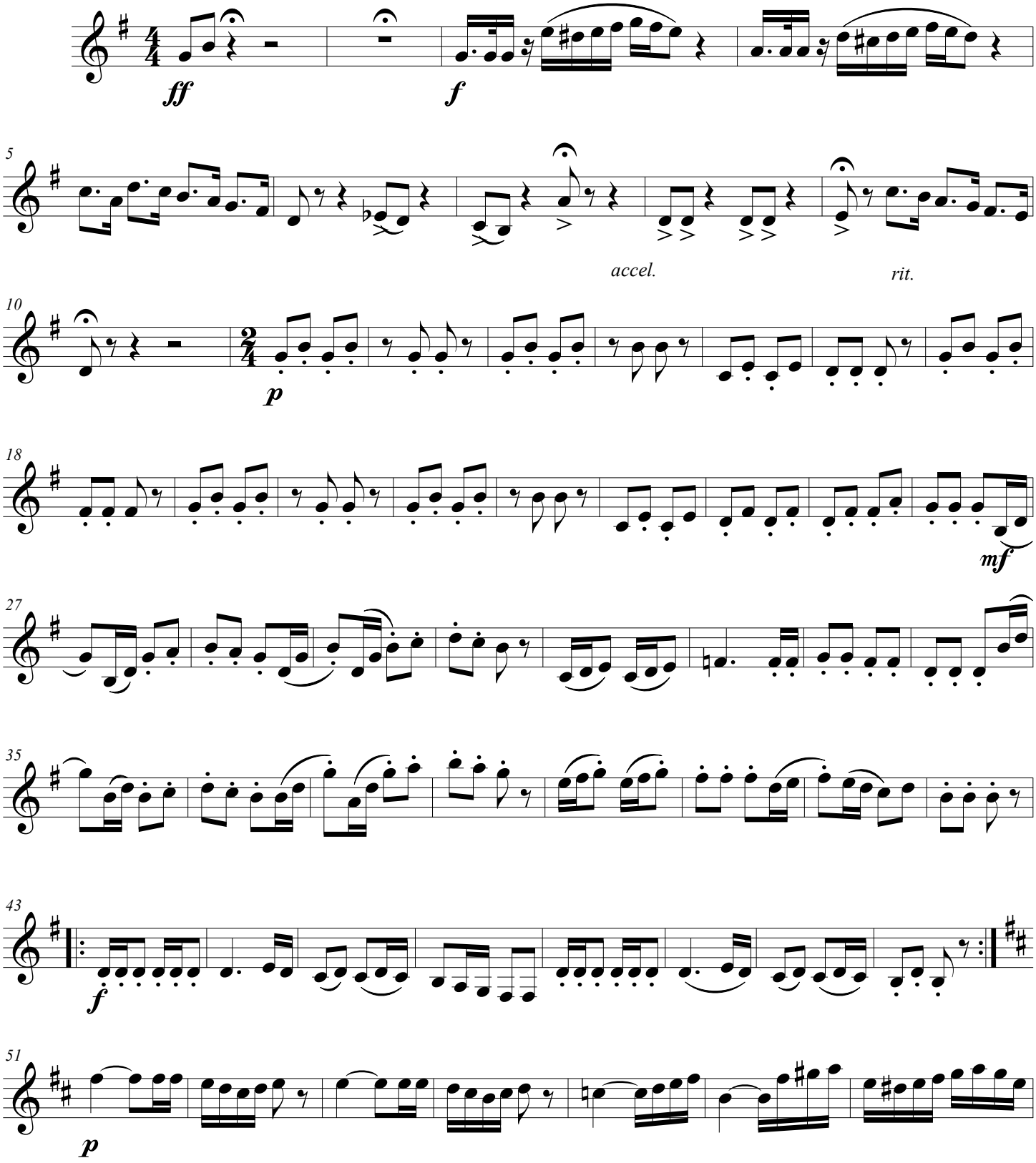
Polca

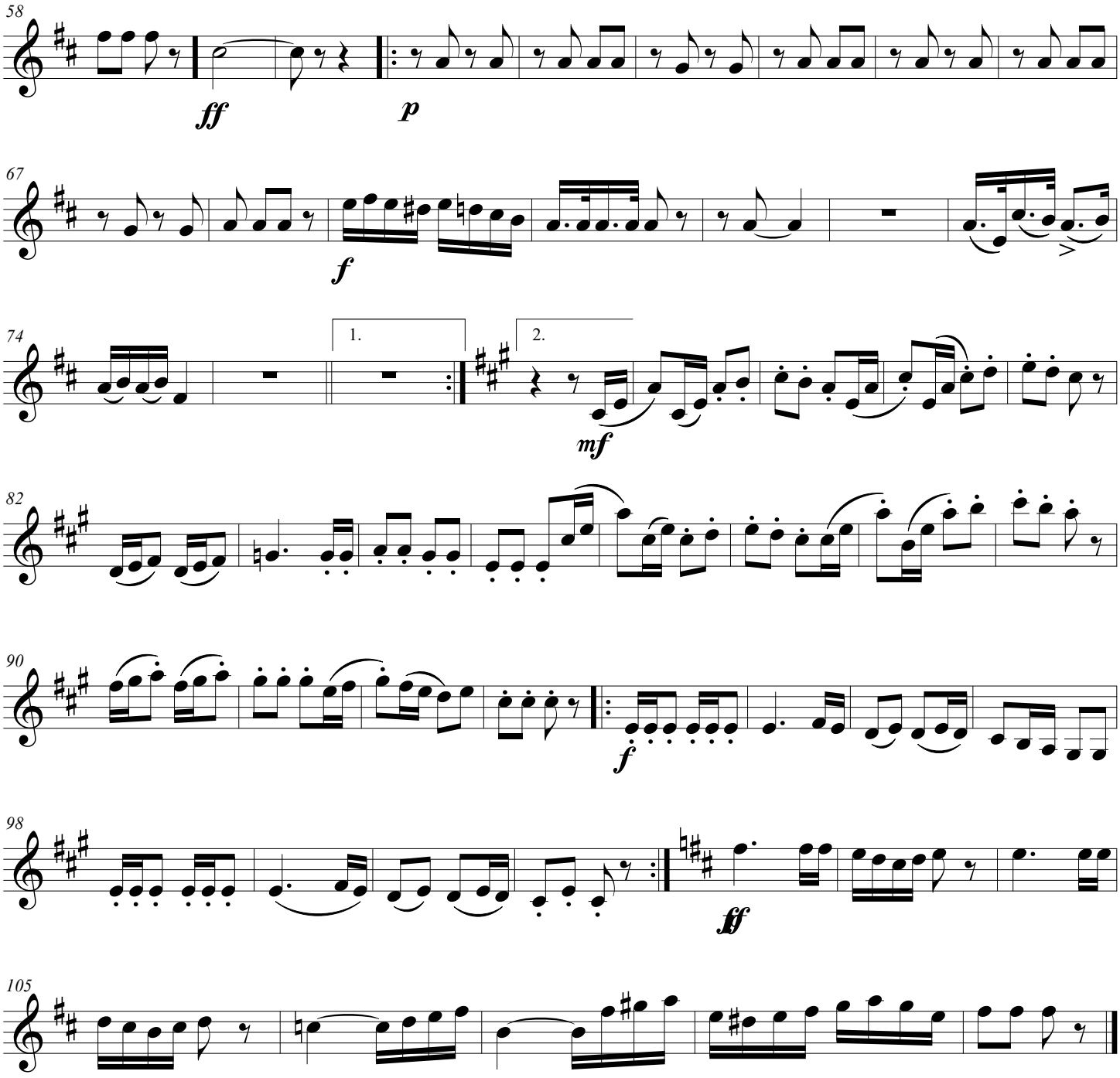
3a Clarineta

Tonico do Padre 1889

arr. Marcos Botelho

Recitativo




58
ff
p
67
f
74
1.
2.
mf
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f
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ff
105

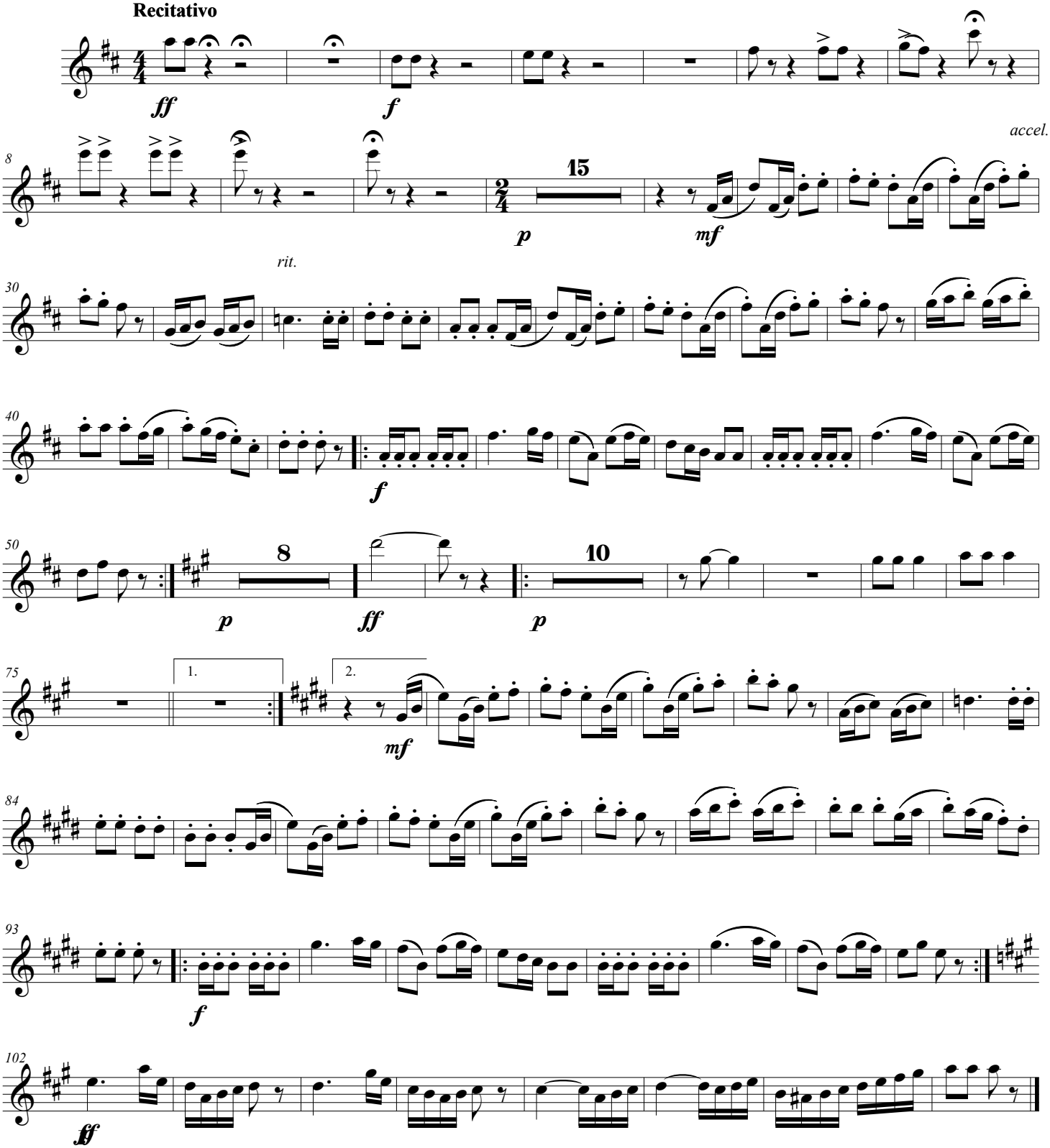
Orlinda

Polca

Sax-Alto

Tonico do Padre 1889

arr. Marcos Botelho



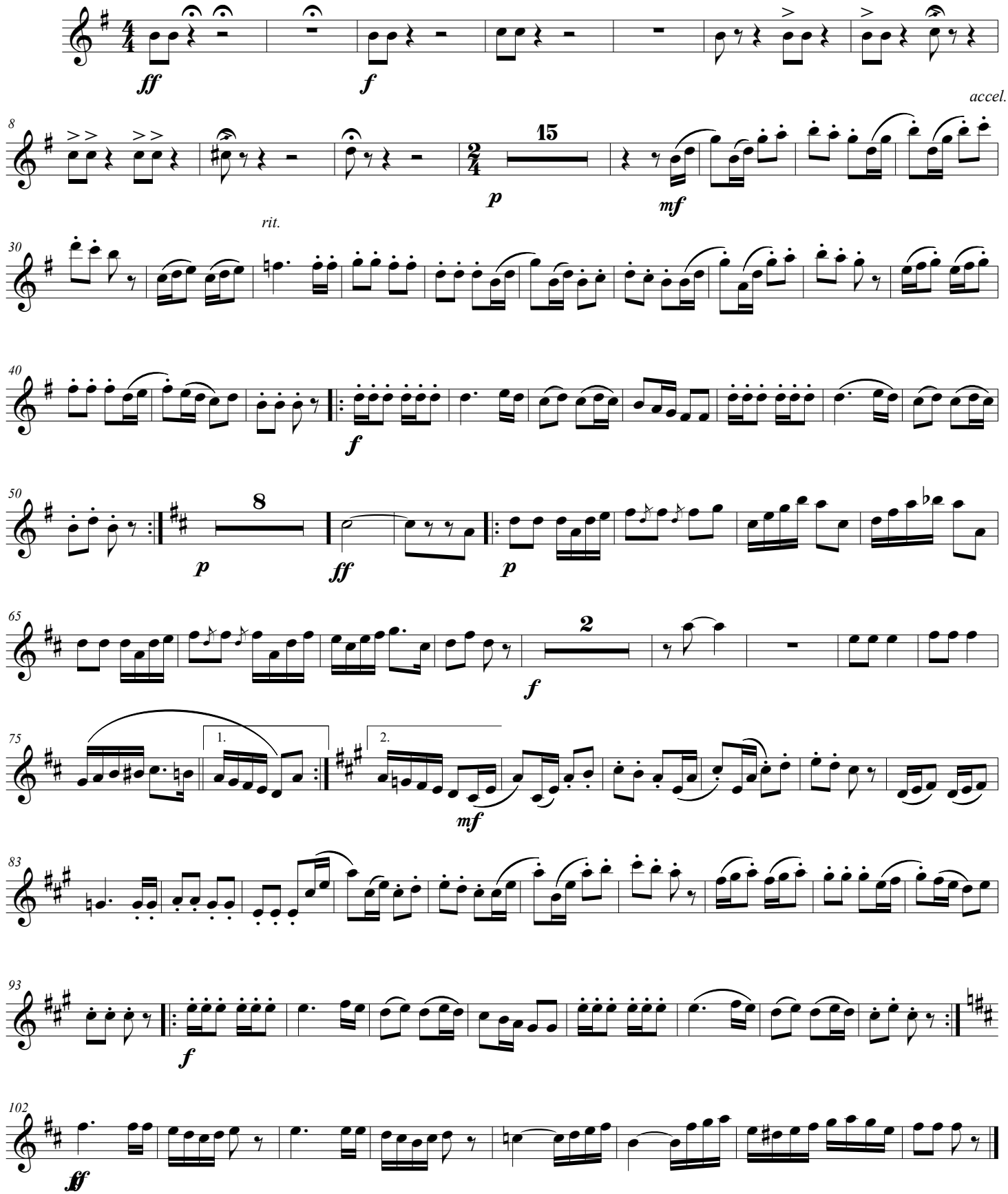
Orlinda

Polca

Sax Tenor

Tonico do Padre 1889

arr. Marcos Botelho



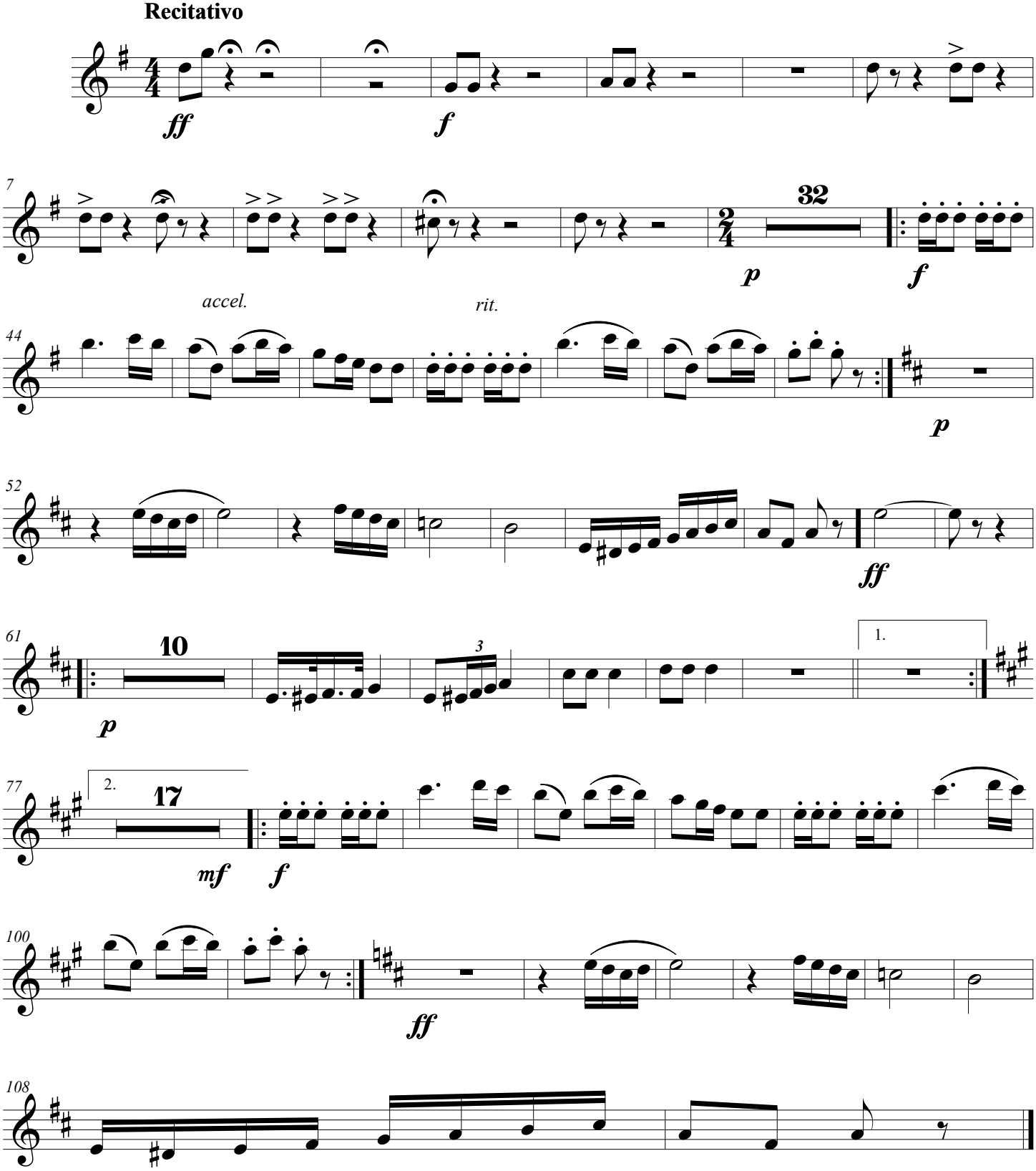
Orlinda

Polca

1o Trompete Bb

Tonico do Padre 1889

arr. Marcos Botelho



BANDALAB

Orlinda

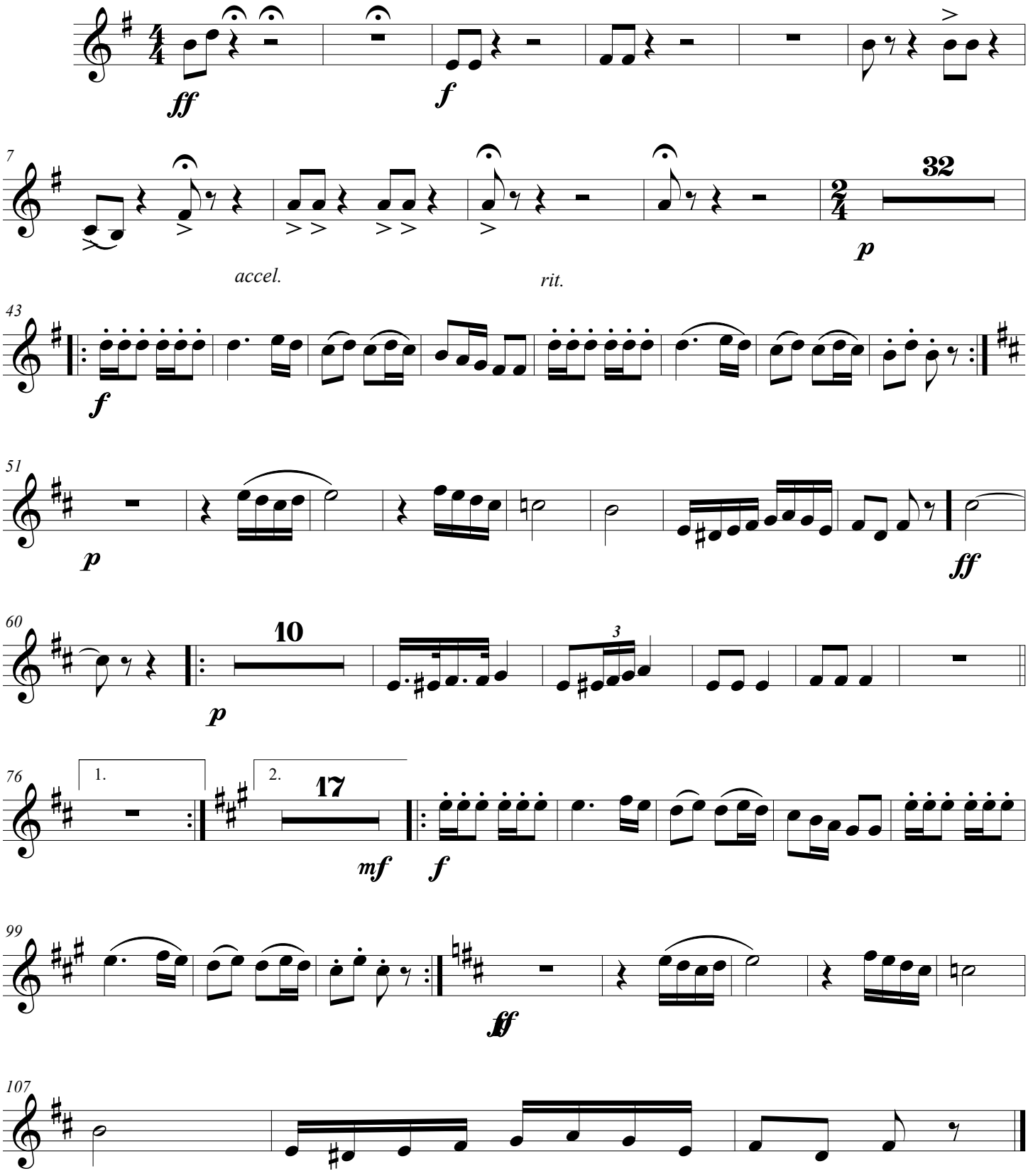
Polca

2o Trompete Bb

Tonico do Padre 1889

arr. Marcos Botelho

Recitativo



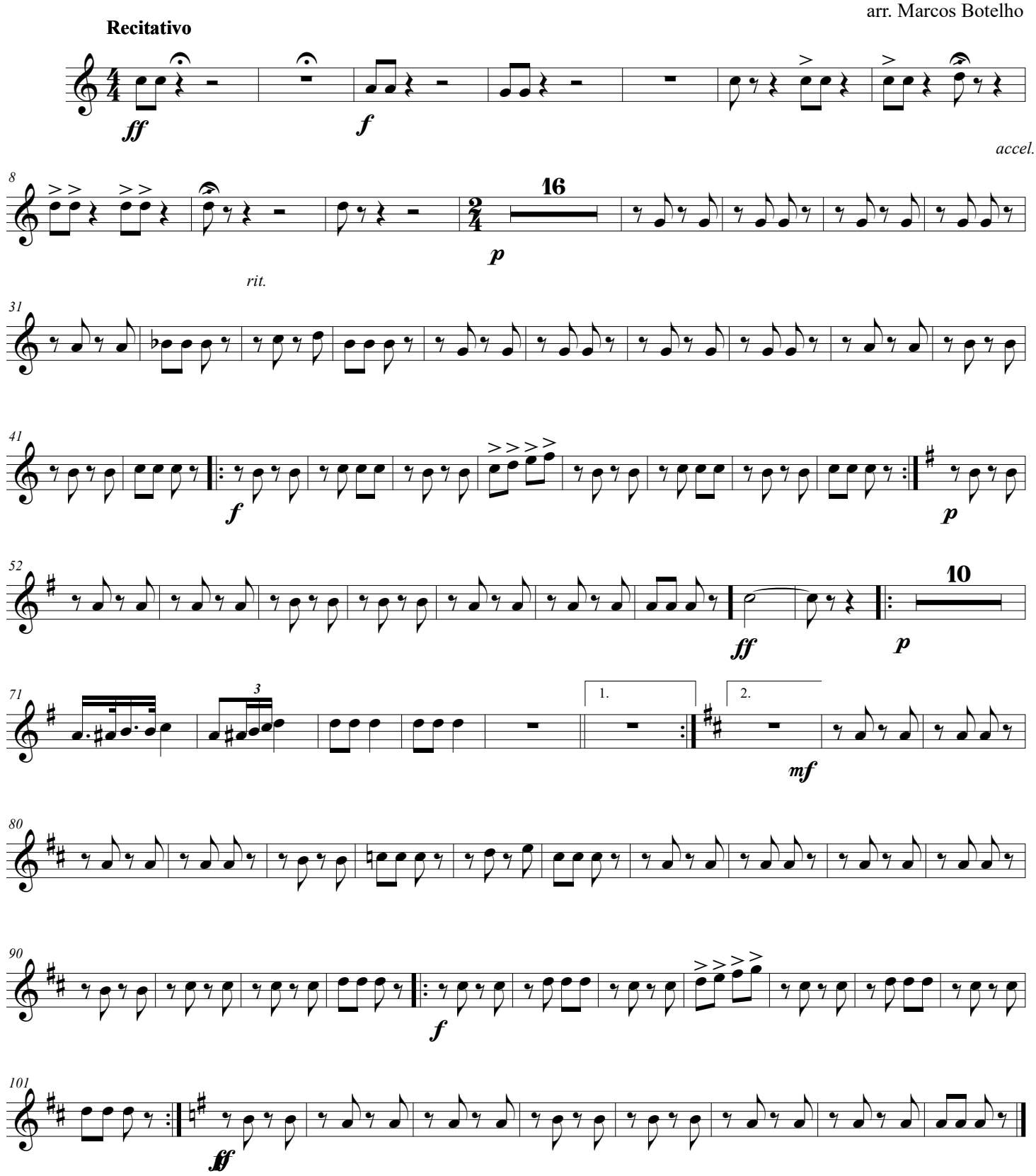
Orlinda

Polca

Trompa F

Tonico do Padre 1889

arr. Marcos Botelho



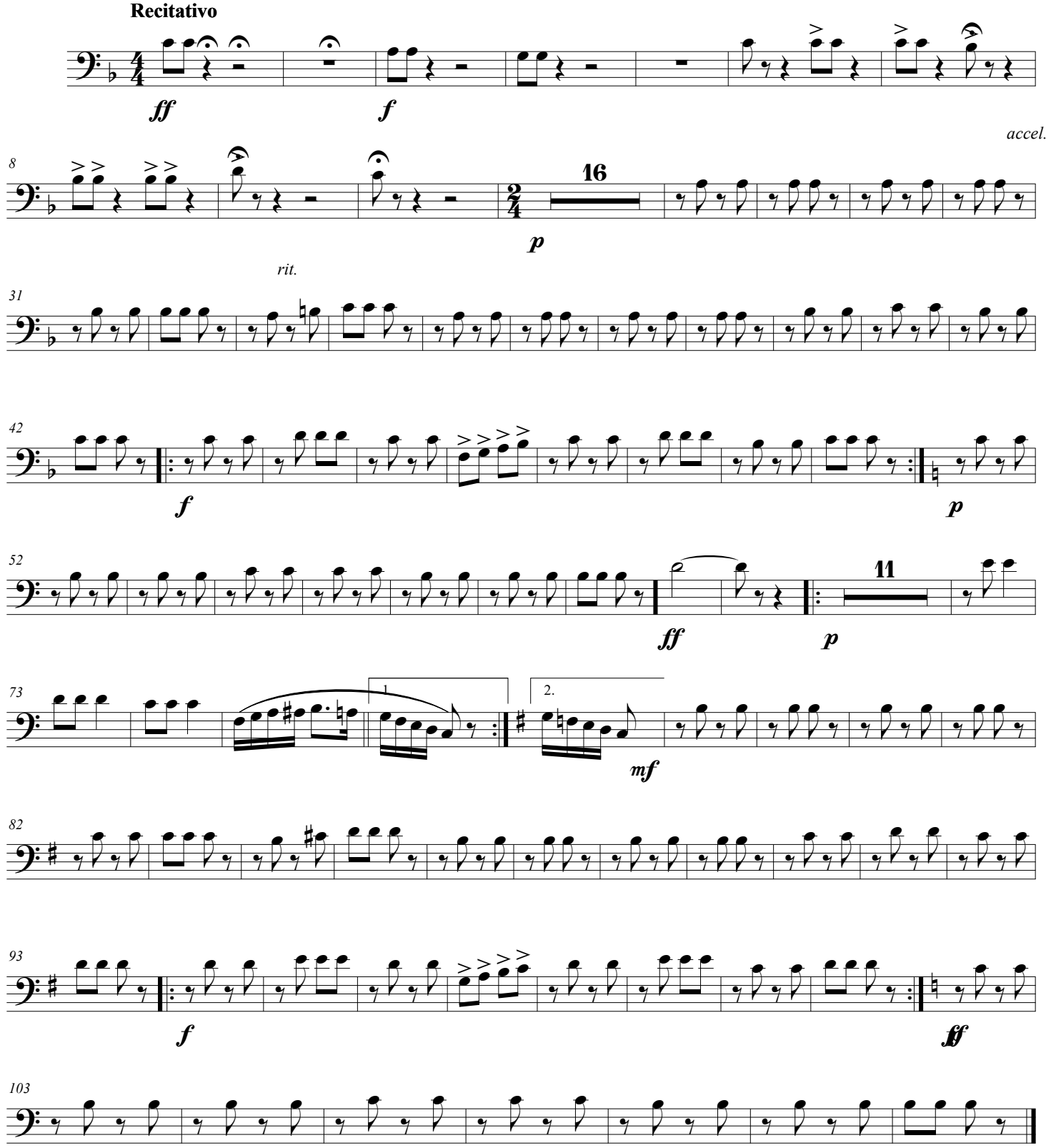
Orlinda

Polca

1o Trombone

Tonico do Padre 1889

arr. Marcos Botelho



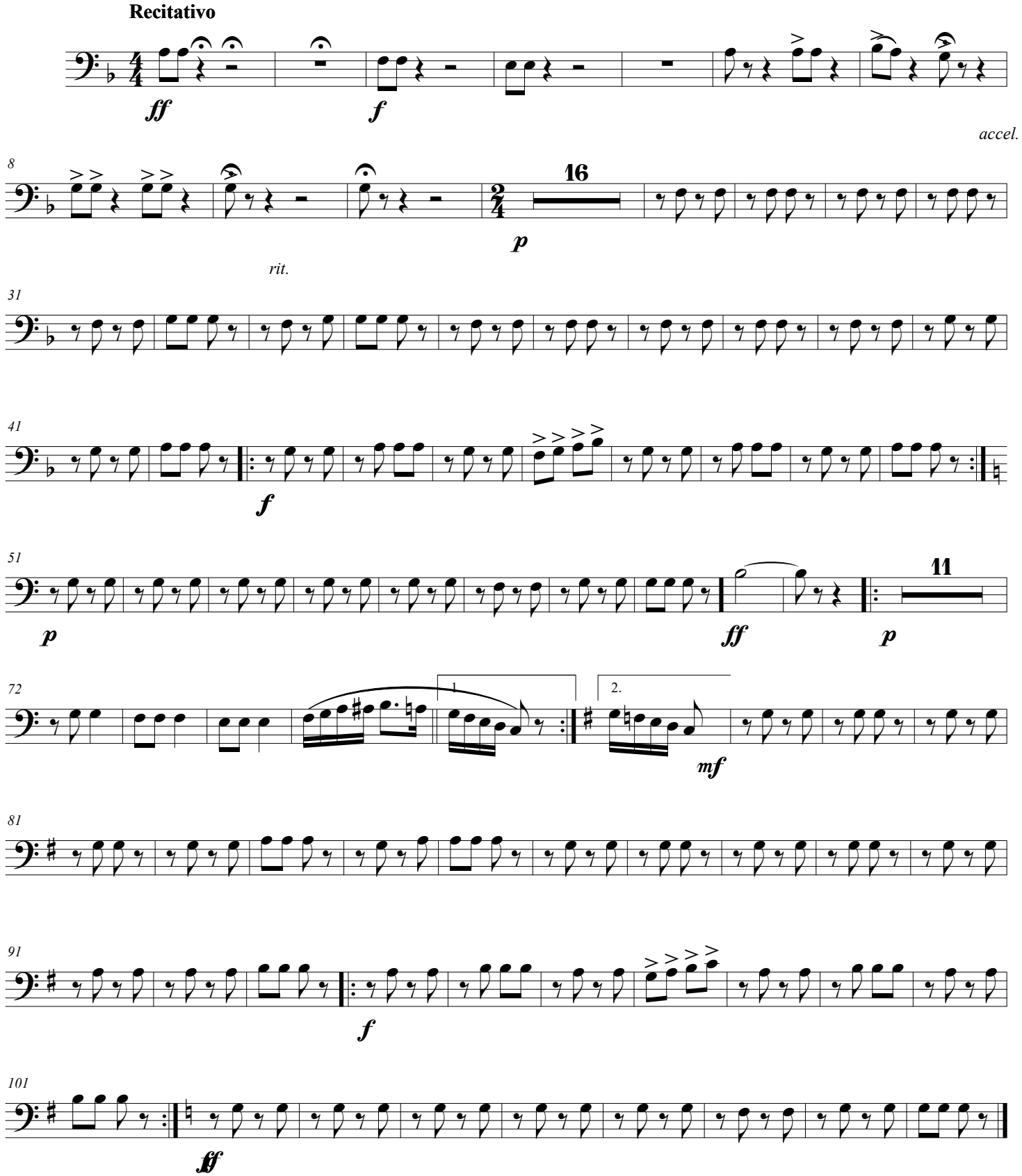
Orlinda

Polca

2o Trombone

Tonico do Padre 1889

arr. Marcos Botelho



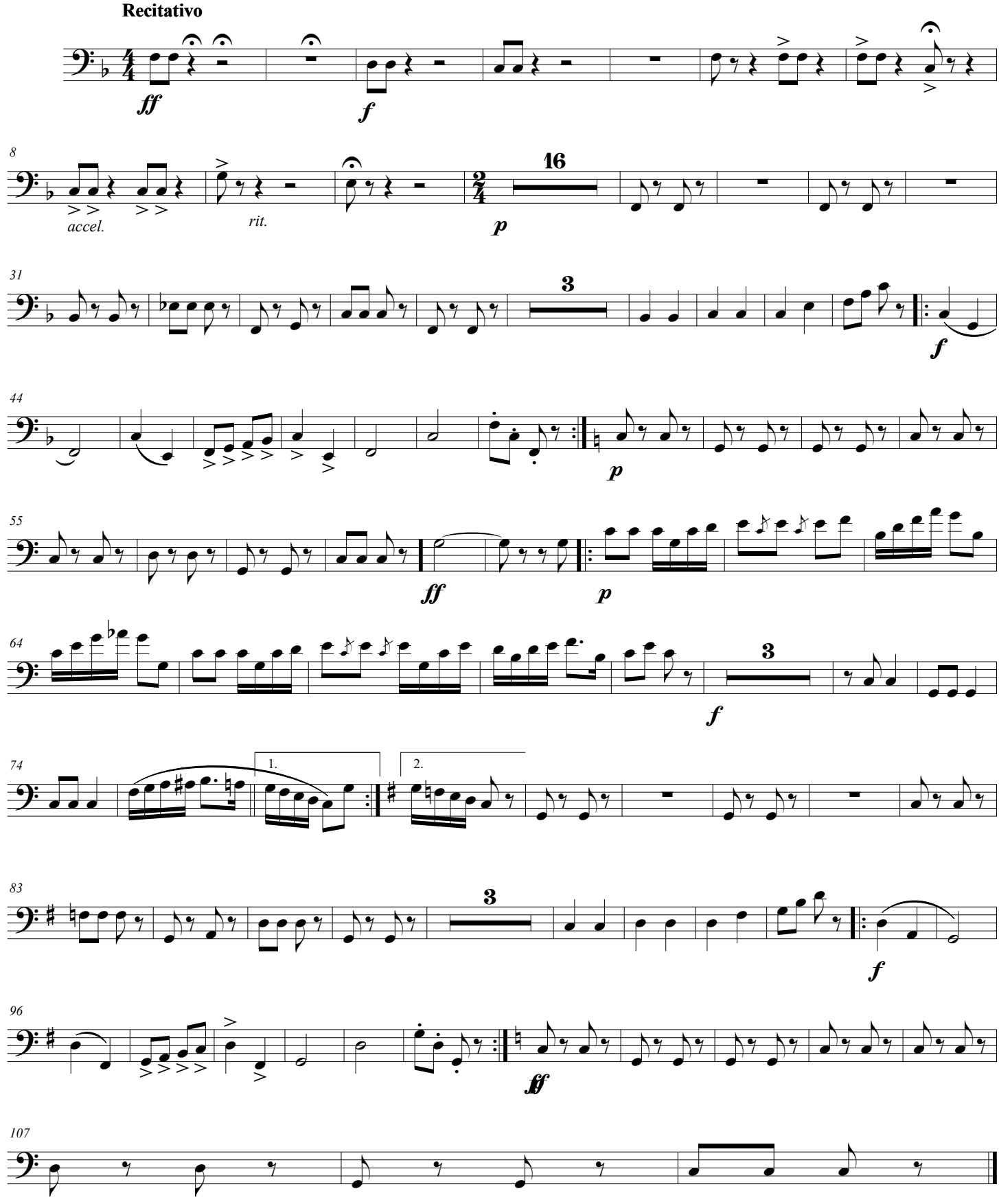
Orlinda

Polca

Bombardino C

Tonico do Padre 1889

arr. Marcos Botelho



Orlinda

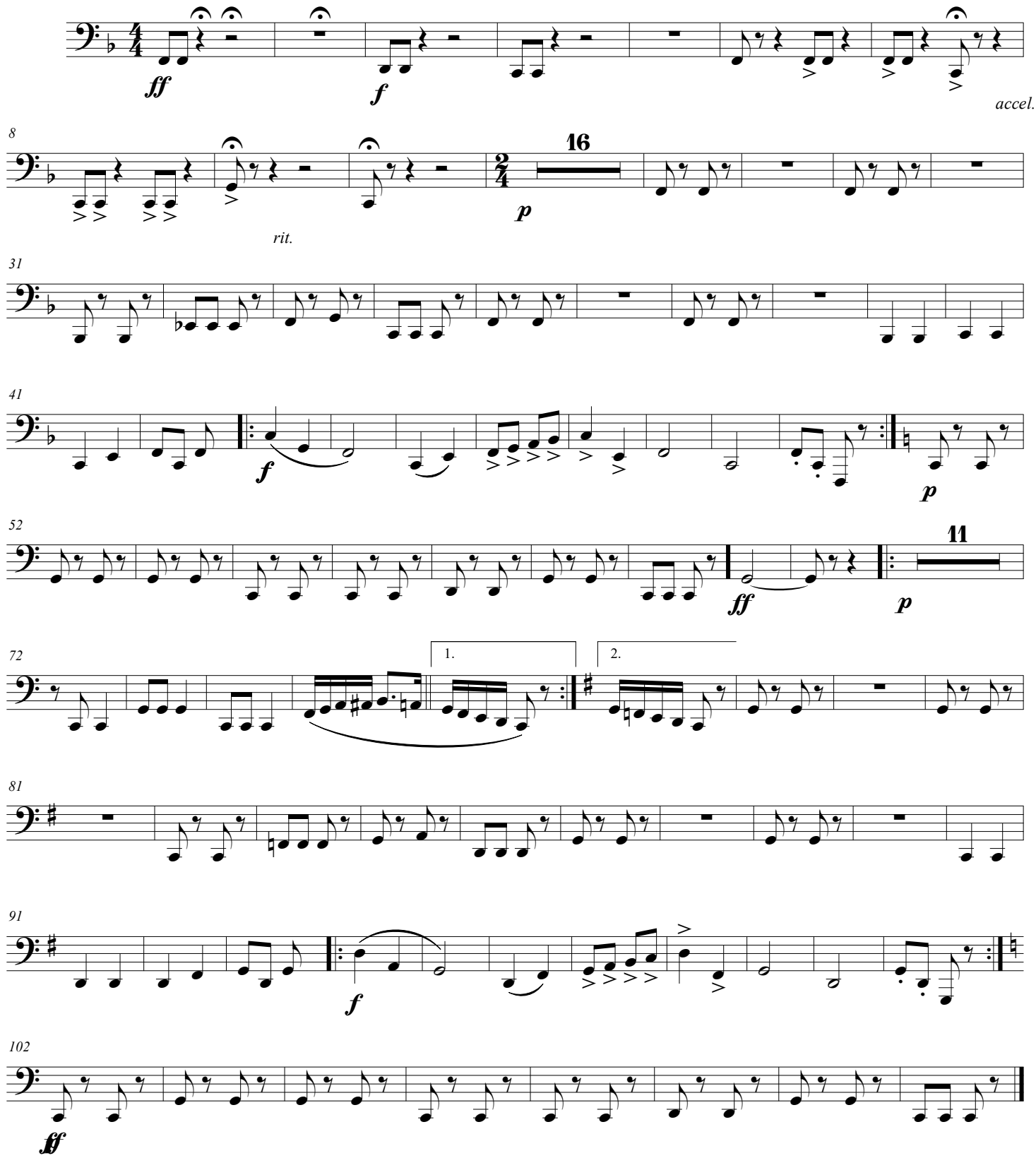
Polca

Tuba C

Tonico do Padre 1889

arr. Marcos Botelho

Recitativo

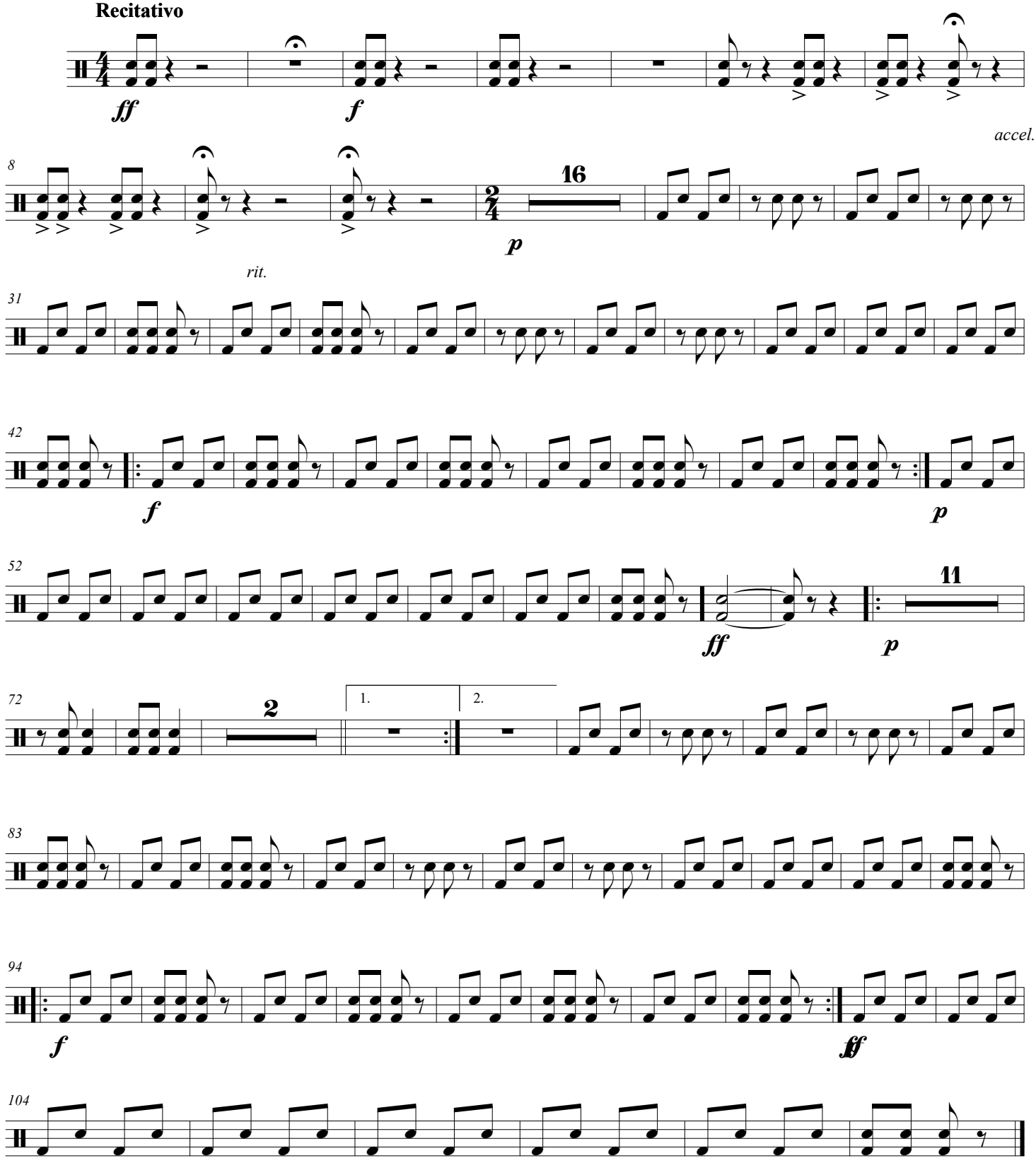


Orlinda

Polca

Percussão

Tonico do Padre 1889

arr. Marcos Botelho

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